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No. 2571.

SATURDAY, FEBRUARY 3, 1877.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

SIR JOHN SOANE'S MUSEUM, 13, Lincoln's Inn-fields. OPEN FREE from 11 to 5, every Wednesday and Thursday in February and March.

ARCHITECTS.—The Trustees appointed by Sir John Soane will distribute at the MUSEUM, No. 13, Lincoln's Inn-fields, on SATURDAY, the 24th of March, at 12 o'clock at noon precisely, the DIVIDENDS which shall have accrued during the preceding year from the sum of 5,000. Reduced 2s. per cent. Bank Annuities, invested by the late Sir John Soane, among Distressed Architects, and the Widows and Children of Deceased Architects left in Distress or Distressed circumstances. Forms of Application may be had at the Museum, and must be filled up and delivered there on or before Saturday, the 10th of March, after which day no application can be received.

ROYAL ACADEMY OF ARTS, Burlington House.—The WINTER EXHIBITION OF WORKS by the OLD MASTERS, and by Deceased Masters of the British School, is now OPEN.—Admission (from 9 till dusk, 1s.; Catalogue, 6d., or bound with pencil, 1s.; Season Tickets, 2s.

ROYAL INSTITUTION OF GREAT BRITAIN, ALBEMARLE STREET, PICCADILLY, W.
J. A. STONDS, Esq. will THIS DAY (SATURDAY), February 3, at 12 o'clock, begin a Course of Three Lectures: 'On Florence and the Medici.'—Subscription to this Course, Half-a-Guinea; to all the Courses in the Season, Two Guineas.

BRITISH ARCHEOLOGICAL ASSOCIATION.
The Fifth Meeting of the Session will be held on WEDNESDAY NEXT, February 7th, at 2, Sackville-street, Piccadilly, W. Chair will be taken at 8 p.m. punctually. Antiquities will be exhibited. Papers will be read, 'On the Ruins of Mycenæ, with Reference to Dr. Schliemann's Discoveries,' by Thos. Morgan, Esq., F.S.A., Treasurer; 'On Recent Keltic Discoveries in Scotland,' by Thos. Wise Esq., M.D.
A few Non-Members' Tickets may be obtained free on application to Messrs. Baskin, Esq., F.S.A., one of the Hon. Secretaries, at 37, Bedford-square, Russell-square, W.C.

SCIENCE AND ART DEPARTMENT OF the COMMITTEE OF COUNCIL ON EDUCATION.

EXAMINATIONS IN DRAWING IN ELEMENTARY DAY SCHOOLS.
The Science and Art Department will hold Examinations in Elementary Drawing, through the agency of the Managers, in Elementary Day Schools throughout the kingdom.
These Examinations will take place on MONDAY the 19th of March, in Elementary Schools, at which instruction in Drawing is given by persons certificated in Second Grade Drawing. Payments to the Managers, and Prizes to the children and pupil-teachers, are based on the results of these Examinations.
Application for examination must be made (on Form No. 510) before the 6th of February, to the Secretary, Science and Art Department, South Kensington, London, S.W.
By order of the Committee of Council on Education.

INSTRUCTION IN SCIENCE AND ART for WOMEN.—Mr. EINSTEIN PAUER will deliver SIX LECTURES on PRACTICAL EDUCATION IN MUSIC, at South Kensington Museum, on TUESDAY AFTERNOONS, at Three p.m., as follows:—First Lecture, February 6.—Musical Talent and its Development. Second Lecture, February 13.—The Art of Teaching. Third Lecture, February 20.—The Art of Praising. Fourth Lecture, February 27.—On the Choice of Pianos. Fifth Lecture, March 6.—The Musical Course. Sixth Lecture, March 13.—The Art of Reading at Sight and the Development of Memory.
Tickets (for Ladies only) can be obtained by letter, addressed to the Hon. and Rev. FRANCIS BYRON, Hon. Treasurer, South Kensington Museum. Tickets can also be obtained at the Catalogue Sale Stall at the Museum, or will be forwarded on receipt of Post-office Order made payable to the Treasurer, at the Post-office, Exhibition-road, South Kensington, S.W.
Schools and Families can obtain Six Tickets at the price of Five.
See for the Course, 10s.

LOAN COLLECTION OF SCIENTIFIC APPARATUS.—A SERIES of LECTURES is now being given by eminent Men of Science, Explanatory of the Instruments in this Collection, in the Lecture Theatre, at 8 p.m.
The Lectures are Free, and Working Men are invited to attend.
The Lectures at present arranged for are as follows:—
Saturday, 3rd February.—Prof. OSBORNE REYNOLDS, 'On Vortex Motion.'
Saturday, 10th February.—Mr. E. J. REED, C.B. M.P., 'On Naval Architecture as illustrated by the Loan Collection.'
Saturday, 17th February.
Saturday, 24th February.—Mr. ALFRED TRIBE, 'On the Combustible Element of Water.'
Saturday, 3rd March.—Professor T. E. THORPE, 'On the Scientific Work of Robert Boyle.'
Saturday, 10th March.—H. C. SORBY, Esq., F.R.S., 'On the Structure and Origin of Meteorites.'
Saturday, 17th March.
Saturday, 24th March.
Saturday, 31st March.—Mr. HENRY J. SLACK, F.G.S., Secretary R.M.S., 'Early and Recent Microscopes, with Observations on some of the principal Discoveries made by their aid.'

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CRYSTAL PALACE PICTURE GALLERY.—PRIZE MEDALS will be given for the Best Pictures exhibited next Season. Meeting Days, February 12th and 20th, when the present Exhibition will close.—For particulars, apply to Mr. C. W. WARR.

EXHIBITION OF COPIES FROM WORKS OF OLD MASTERS.—The ARUNDEL COLLECTION of Water-Color Drawings, Chromo-lithographs, Engravings, and Casts from Ancient Frescoes, Pictures, and Sculptures, is OPEN to the Public without payment, Daily, from 10 till 5.—24, Old Bond-street, W.

PICTURES AND DRAWINGS OF ENGLISH SCENERY by EDMOND TRELLE DE POIX.—A COLLECTION is now ON VIEW at the Fine-Art Society's Gallery, 145, New Bond-street. Admission, from 10 till 5 o'clock, on presentation of Access Card.

SCIENCE LECTURES FOR SCHOOLS.—Mr. J. C. DODGSON has made arrangements which will enable him to deliver, in London and the Suburbs, his well-known COURSES of EXPERIMENTAL LECTURES ON PHYSICAL SCIENCE.—Address, for terms, &c., to the Library, Birkbeck Institution, London, or Royal Institution, Bath.

MR. GEORGE GROSSMITH'S SKETCHES OF PUBLIC MEN, POPULAR LECTURES, and HUMOROUS RECITALS.—Address (has recently altered by the Board of Works) 26, Haymarket-hill, N.W.

UNIVERSITY of CAMBRIDGE LOCAL EXAMINATIONS.
METROPOLITAN CENTRES FOR GIRLS.

The NEXT EXAMINATION for Senior and Junior Candidates will begin December 17, 1877. Regulations and other Information can be obtained by writing to the Hon. Local Secretaries:—
London: Mrs. Wm. Burbury, 18, St. George's-terrace, Queen's-gate, S.W. Baywater: Miss Vincent, 8, Upper Porchester-street, Cambridge-square, W. Blackheath: Miss J. E. Lewin, Kirkstide, Blackheath, S.E. Kensing: Miss Edwards, St. Vincent's Lodge, Hanwell, W. Hackney: Mrs. J. Allanson Pictou, 30, Opden-street, N.W. Islington: Mrs. J. L. Budden, 18, Canonbury-park North, N. St. John's Wood and Hampstead: Miss Swan, 3, Belvedere-terrace, N.W. Sydenham: Mrs. C. Ainslie Barry, School of Art, Crystal Palace, S.E.

ROYAL COLLEGE OF SCIENCE for IRON-STEEL, Stephen's Green.

The SECOND TERM of the SESSION begins on MONDAY, February 27th, when the following Courses will be commenced:—
Surveying, with Field Work By Prof. Figg.
Metallurgy By Prof. Galloway.
Mining By Prof. O'Reilly.
Thermodynamics and Steam By Prof. Heunessy.
Botany By Prof. M'Nab.
Zoology By Prof. Adams.
Sound, Light, Heat, and Meteorology, By Prof. Barrett.
Other Courses are in progress.

The Chemical and Physical Laboratories are open daily.
A Ladies' Class meets on separate days for instruction in Practical Physics.
Fee for each Course, 2s.
Fee for Chemical Laboratory, 2s. per month; or 5s. for three months.
Fee for Physical Laboratory, 1s. per month.
FREDERICK J. SIDNEY, LL.D. Secretary.

COLLEGE OF PRECEPTORS.
42, QUEEN-SQUARE, BLOOMSBURY.
TRAINING CLASS OF LECTURES AND LESSONS FOR TEACHERS.

The LECTURES for the year 1877 will commence on THURSDAY, the 8th February, at 7.30 p.m.
The FIRST COURSE, on 'Mental Science for Teachers,' will be delivered by G. CROOK, M.B. BERTON, M.A., Professor of Philosophy of Mind and Logic in University College, London. A Syllabus will be forwarded on application. The Fee for the Course is One Guinea.
A Doreck Scholarship, of the value of 50s., will be awarded at the Diploma Examination, at Christmas next, to the Candidate who having attended Two Courses of the Training Class Lectures during the preceding Twelve Months, and having passed the Full Examination for a College Diploma, stands first in the Examination in the Theory and Practice of Education.
G. R. HODGSON, B.A., Secretary.

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UNIVERSITY of LONDON.—MATRICULATION.—The next COURSE of PRIVATE and CLASS LESSONS, under the direction of PHILIP MAGNUS, B.Sc. B.A., will commence the First Week in February.—Address, 5, Portico, Strand, London, W.

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SATURDAY, FEBRUARY 3, 1877.

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LITERATURE

Underground Jerusalem: an Account of some of the Principal Difficulties encountered in its Exploration and the Results obtained. With a Narrative of an Expedition through the Jordan Valley and a Visit to the Samaritans. By Charles Warren, Captain, R.E., &c. (Bentley & Son.)

It was with no little interest that we awaited the appearance of Capt. Warren's 'Underground Jerusalem' believing that so practical an explorer would have much that was new and important to tell about the ancient topography of the Holy City. The book has not disappointed our expectations, for the author has given us a very stirring narrative of the works carried on, and the results which he here sets before us are certainly most important. At the outset he was met by difficulties which would have discouraged a less determined and energetic man. The "Palestine Exploration Fund," as the society for which he worked was called, was insolvent, indeed it could scarcely be said to exist, having no organized means of obtaining subscriptions, and depending entirely on the personal efforts of the Honorary Secretary, Mr. Grove. Capt. Warren left England in February, 1867, with a sum of only 300*l.*, and received no further remittances until the autumn of the following year. It was not until his discoveries were made known and found to be so extensive and important, that the public could be sufficiently interested in the work as to subscribe liberally; but when, later on, Mr. Walter Besant undertook the office of Permanent Secretary, he established so admirable an organization that funds were always forthcoming, though not always quite enough for the requirements of the work. Besides the pecuniary difficulties, Capt. Warren was hampered by the conditions of the Vizierial letter, which accorded him permission to excavate, but expressly forbade his doing so in the vicinity of any of the shrines or holy places—the only places in fact which he was sent out to examine. Even the slight concessions which this document made were nullified by the opposition of the Turkish Governor of Jerusalem, who insisted on construing them according to his own views, and lost no opportunity of obstructing the work. Tact and decision, however, conquered even these apparently insurmountable difficulties, and the Noble Sanctuary, the site of the an-

cient Temple, was at length thoroughly explored.

The principal facts brought to light by the excavations are those connected with the Temple of Herod, as it is popularly called, for Herod did not, strictly speaking, rebuild the Temple itself; this was done at his expense, but under the direction of the high priest, while Herod only built the inner and outer courts. The latter were, therefore, of Judæo-Roman architecture, while the Temple itself was strictly Jewish or Phœnician, so far as the Rabbis could imitate or work on the lines of the older construction.

The foundations of Solomon's Temple were cut well into the rock, built of strong stones, united together from the ledges of the shelving mount upwards, and brought to the level of the threshing-floor of Araunah, the flat portion of the ridge. The latter was reserved for the altar; and the Temple was built on the western portion of this ridge, being so placed that its front was to the east, and its porch opened upon the threshing-floor where the altar stood. The area covered by Solomon's Temple and the surrounding buildings was six hundred cubits from east to west, and four hundred cubits from north to south. When Herod commenced his work of restoration, he made the area nearly double what it was before, by taking in the site of Solomon's palace, which stood at the south-east angle, as well as a small piece of unoccupied ground overhanging the valley to the south-west.

To the north of the Temple was a citadel, built by the Maccabees, upon a rock fifty cubits high, and called Antonia. The south side of the area was occupied by a magnificent arcade, called the Royal Cloisters. The Temple itself was approached on the west by a causeway bridging over the valley. These are the main features of the Temple site, as we learn them from the Bible, from the Talmud, and from Josephus.

Now the excavations of Capt. Warren have revealed each of these salient points beyond question. They prove that the present Haram area is practically the same in extent as Herod's; they show where Solomon's walls ended and Herod's began, or where the latter restored or added to the buildings of the former. The rock-levelling exhibits a rock scarped for purposes of fortification, situated at the north-west angle of the platform, and answering in every way to the description of Antonia. These levels also show that the present Moslem shrine, the Cubbet es Sakhra, or "Dome of the Rock," stands upon a flat platform of rock exactly corresponding to the threshing-floor of Araunah, if compared with other threshing-floors in the country. To the west of this shrine, and spanning what was once the valley, is an arch (known, from its discoverer, Capt. Wilson, as Wilson's Arch) answering to the description of the causeway. Beneath the spot where the altar should be is a souterrain answering in every respect to the passage for carrying off the blood of the victims as described in the Talmud. When we add to all this the fact that Capt. Warren has identified almost every water-tank or rock-cut water-passage, every rock-cut ditch or fosse described in the ancient writings, he has, we think, a fair claim to speak authoritatively as to the site of the ancient Temple. This his reconstruction places on the level platform of rock

occupied by the Cubbet es Sakhra, thus acknowledging the accuracy of the tradition which located the holy of holies within the area of the present mosque. Mr. Fergusson and his followers, dissatisfied with tradition, have placed the Temple at the south-eastern corner, being led to do so by deductions based, for the most part, on ingenious theories. There is, it is true, on the west wall of this portion the remains of an arch called Robinson's Arch, and this Mr. Fergusson holds to be the bridge leading to the Temple; but Capt. Warren shows that this was undoubtedly the arch supporting the Propylæa, and leading from the valley into the Royal Cloister. Where, then, was the bridge? The only other existing arch is Wilson's; but, if we accept Mr. Fergusson's theory, this leads to where the rocky citadel of Antonia should be. But not only on this ground does the theory break down, but the levels, as ascertained by Capt. Warren, conclusively show that the south-west part of the rock, suggested as the site of the Temple, is considerably lower than the platform on which the Cubbet es Sakhra stands, and that it never was, and never could have been, a threshing-floor. Thus Mr. Fergusson's theory breaks down at the very beginning; for Solomon's altar must have stood on the threshing-floor of Araunah the Jebusite, and the Temple could not have been built in a hole. Capt. Warren's site, however, is not only in accordance with ancient tradition, but is borne out by every stone and every rock-cut passage disclosed by the excavations.

Whilst treating of the older architecture of the city, Capt. Warren gives some valuable hints about the dwelling-houses. These, he tells us, were anciently constructed, like those in other parts of Syria, of wood with flat roofs. At the siege by Titus the forests around the city were destroyed, and, as timber was not to be obtained, domed buildings with thick stone walls took the place of the former style of architecture. This form of dwelling-house is much less suitable for the climate; the rooms are damp in winter, and close and unhealthy in summer, while the great amount of space taken up by the mere walls causes the population to be much more crowded than otherwise need be. Capt. Warren suggests that, as the transport of timber is now so much less costly than formerly, the ancient mode of constructing the dwellings should be returned to, and the sanitary condition of the city by that means greatly improved.

The book does not deal with underground Jerusalem alone, but contains also an account of the town and neighbourhood of Jaffa, an expedition to the Jordan Valley, and a visit to the Samaritans. At Jaffa, the Joppa of Scripture, Capt. Warren rightly localizes the legend of Andromeda and the sea-monster, a Phœnician legend of high antiquity, which, although, perhaps, best known in its classical Greek form, reappears as Bel and the dragon, as our own St. George and the dragon, and may undoubtedly be traced back to the Philistine worship of the fish-god, Dagon. The principal objects of interest in the Jordan Valley were the mounds at Jericho, on which so many speculations have been made, and all of them, as it turns out, unfounded. Capt. Warren explored no less than nine of these, and found them to be artificial, and probably the remains of ancient castles.

Of the Samaritan community at Nablus, and their ceremony of eating the Passover on Mount Gherizim, the author gives a very graphic account. Whilst on this subject, we cannot help noticing a slight oversight. He speaks of himself as having suggested the identification of the natural amphitheatre in the valley between Ebal and Gherizim as the scene of the solemn reading of the law by Joshua. As a matter of fact, this had been suggested years before by Canon George Williams; and Major Wilson, Capt. Warren's predecessor on the Ordnance Survey of Jerusalem, had also called attention to the natural fitness of the site to the requirements of the sacred narrative. Canon Williams pointed out, too, the interesting fact that there exists at this spot a shrine, venerated alike by Moslem and Samaritan, and called El 'Amûd, "the Pillar," consisting of a huge memorial stone, in all probability the very one set up by Joshua in commemoration of the event.

A great deal of the book reads too much like a "goody-goody" lecture on the Holy Land to a mechanics' institute. We cannot conceive what light is thrown upon the state of underground Jerusalem by a disquisition upon the different religious sects of the Holy City, or upon the form of Protestantism best suited for Syria; or what connexion there is between Herod's Temple, and the suggestion that Dr. Barclay should succeed the present Bishop of Jerusalem who, by-the-by, is hale and hearty.

A similar literary slovenliness has led Capt. Warren to make decisive and unnecessary statements upon subjects of which he is obviously ignorant. Thus, for instance, on p. 114 (*à propos* of missionary work among the Bedouin), we have some remarks about the amount of the New Testament which a Moslem may or may not read, which show a profound ignorance of Mohammedan feeling and religion; and further on the assertion that the two factions of the Keisiyeh and Yemeniyeh Arabs "are found in the southern villages of Palestine, and no one can say whence the names have arisen, except that they have existed for at least twelve hundred years," when the history of the enmity of the two tribes is as well known as that of the Wars of the Roses, and their antagonism has passed into a popular Arabic proverb.

We must do the author the justice to say that when he is once clear of the hackneyed track of steamboats, dragomans, and the like, his personal experiences are often amusing, while they are recounted with a naïve simplicity that is perfectly charming. Take, for instance, the following incident:—

"I was, on the receipt of this telegram, so inspired that, by the time I had reached the south-east angle of the Temple area, I felt an irresistible inclination to celebrate this turning-point in the state of affairs by standing on my head. For this purpose I wandered to the slopes of Ophel, where the ground was built upon terraces for the cultivation of the most splendid cauliflowers I have ever seen. Choosing a clean secluded spot under the wall of a terrace, I put down my handkerchief with some deliberation, and, making one or two preliminary trials, threw myself upon my head, with my legs upright in the air. Now this place was gently sloping to the front, bounded by a terrace wall, and garnished with cauliflowers. What was my surprise, when standing on my head, to see these plants gradually change, the white tops became the turbans, and the green leaves the olive complexions, of a row of open-mouthed heads,

Still further was I astonished when this row of cauliflowers emitted a grunt in chorus. I came to my feet, and in two strides reached the edge of the terrace, and thence leaped down into the next field, where I saw creeping off a row of fellahin! These men had followed me to ask for work, and being curious about my singular movements had watched me. There was no mistaking the construction they put upon this act. To them I had been performing a religious ceremony."

Among the somewhat striking suggestions which the book contains is one to the effect that the perpetuation of the blasphemous fraud of the descent of the holy fire in the tomb of our Saviour at Easter is an imposture purposely encouraged by the Russian Church, with a view to foster feelings of religious enthusiasm in the breasts of the pilgrims, and of national hatred against the Turks, who hold secular control over the sacred edifice. This is at least ingenious, for we know from certain daily prints that Russia's political ways are devious, and, without some such explanation, the continuance in the nineteenth century of such a very third-rate conjuring experiment does appear inexplicable.

Capt. Warren's 'Underground Jerusalem,' in spite of the faults of construction which we have felt compelled to indicate, is a most valuable work, and is indispensable to those who wish to study the Bible in the light of modern science and discovery. Very opportunely for such investigators, Messrs. Macle-hose, of Glasgow, have published for private circulation an excellently got up volume, in which the compiler has collected almost every available reference in ancient and mediæval authors to the topography of the Holy City. These two books together will furnish all that the student, geographer, or future explorer of Jerusalem can possibly require in the way of literature.

The Jesuits: their Constitution and Teaching. An Historical Sketch. By W. C. Cartwright, M.P. (Murray.)

THE reception which this book has been meeting with at the hands of the critics indicates nothing more plainly than this, viz., that historical theology is sadly neglected among us in England. There may be good reasons why the early history of Christianity should at this time possess an almost absorbing interest, but it is a bad sign when it has become a difficult matter to find a man who thinks it worth while to know anything about the thirteenth or the fifteenth century, and most difficult to meet with any one who has given any special study to those great struggles, moral and intellectual, which resulted in the Reformation on the one hand, and in the wonderful revival in the Church of Rome on the other.

Judging by the chorus of approval which has greeted Mr. Cartwright's reprint of his articles in the *Quarterly Review*, we are reluctantly forced to the conclusion that the number of persons qualified by previous study to form a correct estimate of such a book is small indeed. For our part, with every disposition to welcome any thoughtful attempt at dealing with the career of the Jesuits, and the secret of their enormous power, we can have no hesitation in pronouncing the title "Historical Sketch" a misnomer, and the author the wrong man to undertake such a task. To begin with, the book is nothing more

nor less than an indictment against the Society. Mr. Cartwright is a pleader who has his brief, and is "determined to earn his fee." His case has been got up for him by the most uncompromising opponents of the Jesuits, Dr. Huber and Father Theiner, and, by the help of these authorities, he puts into the witness-box Lavalette and Palafox, and such other witnesses as can most seriously damage the defendants, while about the missions of Japan and Paraguay he is discreetly silent. That a great deal can be said against the Jesuit body nobody doubts; its history extends over three centuries in time, over the whole world in space, and its members may be reckoned by at least tens of thousands. It would be strange, indeed, if such an organization did not present points of attack which the most bungling assailant could find vulnerable. But very little is gained for truth when we can show that all men are fallible, and some men very wicked. If, however, Mr. Cartwright is to be accepted as a duly accredited, or, at any rate, as a qualified, advocate in the cause, it is essential that his accuracy should be unimpeachable, and his knowledge of the subject precise, and wide enough.

Intimide he displays deficient information and carelessness. At p. 18, he gives what we are expected to believe is an accurate account of the organization of the Society of Jesus. We are told that the Society consists of Novices, who may have vows, though not *solemn* ones; secondly, Fathers professed of *three solemn* vows; and thirdly, "the veterans of the Order, the select Fathers, who have been proved worthy of admission to the innermost circle of the initiated, the Fathers who have made profession of the four vows." He evidently believes that the "Novice" after his probation "will ultimately be permitted to make profession of the three vows"—*solemn* profession—and that from these professed Fathers, "that choice class which constitutes the core of the Order," the professed of the four vows, are taken. That is to say, Mr. Cartwright has fallen into the error of assuming that all the Fathers of the Society who are professed of the four vows were in the course of their career at one time professed of the three vows. We are not much concerned with setting Mr. Cartwright right, but, if he chooses to look at that very Prague edition of the *Institute* which he supposes he has studied so carefully, he will find, at Vol. I., p. 403, that, so far from the profession of the three solemn vows being a stage through which all professed Fathers must pass, St. Ignatius's own declaration on this constitution sets forth that it is intended for those only who, though "*bene meriti et valde devoti*," yet do not possess the necessary *learning* for admission among the Fathers professed of the four vows. Mr. Cartwright, ignorant of the fact that this profession of the three vows is a different grade, confounds this grade with the *scholastic* vows, which are "simple" and not "*solemn*," and do not constitute profession; and he is not aware that the only stage of three vows through which a professed Jesuit Father passes during his life is that of the *three scholastic* vows, which he correctly describes as "not involving any contrast possessed of a bilateral force." But why should this writer represent the organization of the Society as so complex as to be absolutely bewildering to the world at large?

Of course if an advocate has to get up his brief in a given time, he is likely to flounder, should the time allowed be too short, the amount of evidence to classify very considerable, and his own capacity not at all above the average. But really the matter may be stated intelligibly enough in few words. When a man applies for admission to the Society he spends a few days in what is called the "first probation," and from it he passes into the second probation, or noviceship; this lasts two years; he then takes the *three simple vows* of a Jesuit scholastic. In process of time, when he attains his *degree* in the Society, he either becomes a spiritual coadjutor with *simple vows*, or a professed Father, with *four solemn vows*. Either condition is final, and, whether the scholastic becomes a professed Father or a spiritual coadjutor, depends on his proficiency in ecclesiastical studies. It is somewhat analogous to what goes on at our own universities. There is the degree without honours, which practically leads to little, and the degree with honours, which, in some cases, leads to a Fellowship. This will show the absurdity of Mr. Cartwright's calculation, that "not more than two per cent. amongst the received members of the Order come to be deemed worthy of admission to this supreme grade."

But it may be said this is a kind of mistake which any one might commit, and so it is, especially if he scrambled through the Institute with the object of getting up a "Telling Article." The question however with which we are dealing is simply this, whether or not Mr. Cartwright is a safe and trustworthy guide in matters of fact? Let us take a few more instances. We are told at p. 22 that "according to the letter of the statutes, no Jesuit should attain this supreme degree under the age of forty-five." The letter of the statutes! Why, the letter of the statutes is plain. Let any one, again, turn to the Prague edition of the Institute, and he will find no difficulty in discovering that Mr. Cartwright has translated *viginti quinque* into "forty-five"! (Vol. I. p. 362). This is bad enough, but what are we to say of the next blunder? In a note on p. 40, Mr. Cartwright quotes what he calls a "Declaratory Gloss appended to the Constitutions," and he tells us that the power of making "these Glosses" is vested in the General. Now the fact is, that *they are all from the pen of Loyola himself*, and are of precisely the same authority as the constitutions?

We are told (p. 86 n.) that "the first General congregation declared *Regulas condere solus potest Generalis* [so that] the powers sanctioned by this Brief were practically vested in the General." Here, again, it is quite evident that Mr. Cartwright has read the Institute without understanding it. Nothing can be plainer than the passage at p. 535 of this very book to which we are referred. The legislative power resides in the *General Congregation*, the power of *interpretation* of the law rests with the General, but Mr. Cartwright makes the same mistake in this case that a foreigner would make who should declare that in England the judges made the laws which it is their province to expound. Mr. Cartwright's want of acquaintance with Canon Law is conspicuous wherever he has to do with it. It is not only that he is not familiar with it as a professional canonist might be, he seems not to have grasped the conception of law as

a science. How else can we explain the confusion of mind which leads him to talk as he does of the Bull of Pius the Fifth confirming to the Society its "privileges"? He evidently does not know the meaning of "the communication of privileges," which, in fact, is a technical term, nor that the Pope's concession was one which affects the Society precisely in the same way as it affects the mendicant orders, and not otherwise. But what are we to say of a man who, in an "historical sketch," gravely tells us that Pius the Fifth "solemnly renounced in perpetuity all power to abrogate any one of the privileges already appertaining to the Society," and forgets or leaves out of sight the fact that Clement the Fourteenth actually suppressed the Society when it seemed good to him? What, again, are we to make of a writer who states that "the faculty to carry on trade operations which was conferred by Gregory the Thirteenth in terms of singular amplitude" was something special and extraordinary, when it is quite certain that this faculty conferred on the Society simply two powers absolutely necessary for all corporate bodies, the one of selling or exchanging property in *evidentem utilitatem*, the other of making contracts *capitaliter*.

Perhaps the most flagrant misrepresentation, however, in the book is the astounding assertion that "the General is avowedly empowered to admit any candidate, though notoriously infamous for enormous crime." What can excuse this monstrous charge? *Esse propter enormia peccata infamem* is one of the essential impediments to admission. It is true the General is the functionary appointed to decide what these "enormia peccata" are; but Mr. Cartwright actually argues as if the law were abrogated when a judge is appointed to try cases under it!

When Mr. Cartwright comes to deal with the subject of casuistry he is hopelessly at sea. If he does not rise to the conception of law as a science, he is still more at fault when he attempts to deal with casuistry. Confounding it sometimes with ethics, sometimes with politics, he falls into the same pitfall as a half-taught or untaught man who should insist that the conclusions of pure mathematics must be tested by the experience of practical mechanics, and treating intellectual conceptions as entities, should rail against the asymptote as a preposterous contradiction in terms.

But even in matters of fact Mr. Cartwright is often strangely wide of the truth. He actually says that Passaglia was one of those who knocked at the threshold of the Order, but, after being "taken on trial, received an unmistakable hint that his services *could not be turned to account*." Is Mr. Cartwright dreaming, or is it really news to him that Passaglia was a professed Father of the Society and a Professor in the Roman College?

We should only weary our readers if we attempted to point out more errors—the book is full of them; it is the work of a man who has "Jesuit on the brain," and who, starting with a "twist" at first, has set himself to pursue an inquiry which might result in confirming him in his prejudices. A really thoughtful student, with some powers of research, with some of that judicial faculty which is so rare, with some sagacity in tracing the undercurrents which move with the great stream

of history, and some power of throwing himself into the hopes and fears and struggles and beliefs of an age and a condition of society other than the present,—such a student might make a name in literature by devoting some years to the inquiry Mr. Cartwright pretends to have pursued; but a superficial attempt to deal with a great subject can only do mischief.

The Poetical Works of Ebenezer Elliott.
Edited by his Son, Edwin Elliott. 2 vols.
(H. S. King & Co.)

MEN have been capricious rather than churlish in awarding poetic reputation. While Walsh, Yalden, and a score of similar obscurities appear in what aspire to be national collections, and so obtain a species of immortality, it is impossible to sustain a charge of niggardliness in the bestowal of prizes; and the fact that Herrick, Drayton, and Daniel are omitted from similar collections proves rather the ignorance of criticism during the last century than its prejudice or ill-will. If poetry is to receive in future the indulgence hitherto accorded to it, the works of Ebenezer Elliott may claim an honourable position in letters. The Yorkshire blacksmith is a true poet. It may be difficult to find a class in which to place him, since memory of the wrongs which provoked his most earnest utterances is rapidly disappearing, and with it will disappear no small measure of the significance of the poems on which his reputation rests. Instead of being the Tyrtaeus of an angry and mutinous people, he seems already to be falling into the class of minor minstrels, like Clare and Bloomfield, who are chiefly valued for their observation of those natural objects with which their employment brought them into closest association. Among those who have produced work of this class Elliott deserves mention. His early intimacy with Southey introduced him to the work of Wordsworth, whose pastoral style he imitates. It is, however, as the champion of an oppressed class that he stands before us, and but for the share he took in the Corn Law agitation and other political matters there would be small reason to trouble ourselves about his fate.

If ever verse sprang out of a noble wrath, and carried with it the signs of its origin, it is that of Elliott. In the Preface to an edition of the 'Corn Law Rhymes' he says,—“Is it strange that my language is fervent as a welding heat, when my thoughts are passions that rush burning from my mind like white-hot bolts of steel,” and in his autobiography, published in this journal soon after his death (see *Athen.*, No. 1159), he writes, “There is not in my poetry one good idea that has not been suggested to me by some real occurrence, or by some object actually before my eyes, or by some remembered object or occurrence, or by the thoughts of other men heard or read.” The strength and the weakness of his work are both explained by this avowal. When he writes from absolute observation his descriptions have the merit of fidelity, and it is only when he deals with what he has “heard or read” his work becomes languid and conventional. It may be doubted whether any public, except a few of those from Elliott's own neighbourhood to whom his fame more especially commends itself, will care to read again the poems in which he imitated Southey or earlier models.

Such poems as 'Love' and 'Withered Wild Flowers,' with their commonplace and monotonous rhymes, have little value as a whole, and supply few passages with which the memory cares to charge itself. In his earliest poems some comparison with Burns is suggested. Though a warm admirer of Nature, Elliott lacks the large-hearted and wide-spread charity and sympathy which constitute so remarkable a feature in Burns. It is with something like a shock we read such lines as these, from 'The Exile':—

Oh, bless'd is he, who, arm'd with dusky gun,
Sees on Britannia wastes the moor fowl run,
Or, flying, fall!

His teaching is not more opposed to Burns, whose poems 'On Seeing a Wounded Hare Limp by Me,' and 'On Scaring some Water-Fowl in Loch Turit,' are well remembered, than it is to Wordsworth, Shelley, Coleridge, and, in fact, all the poets of the time. One is apt to mistrust the sincerity of that regard for Nature which finds its delight in taking the life of animate objects. Traces of the power subsequently to be revealed are found, however, in the early poems. Concerning Chatterton, he says, in language which is fine, if not destitute of exaggeration:—

A sable angel, tearing her own heart
With dreadful transport, lured him to her arms!

Crude power is also revealed in the dramatic poem entitled 'Bothwell.' In this, Bothwell is presented as dying in the fortress of Malmoy, in which, after his departure from Scotland, he was confined. To a fellow captive, named Rhinvalt, who is imprisoned as a friend of freedom, Bothwell, in his madness, raves concerning Mary. It is difficult, however, to imagine a picture of Mary less appropriate than that contained in the following lines:—

Perhaps the artist might, with cunning hand,
Mimic the morn on Mary's lip of love;
And fancy might before the canvas stand,
And deem he saw th' unreal bosom move.
But who could paint her heav'nly soul, which glows
With more than kindness—the soft thoughts that rove
Over the moonlight of her heart's repose—
The wish to hood the falcon, spare the dove,
Destroy the thorn, and multiply the rose!
Oh, hadst thou words of fire, thou couldst not paint
My Mary in her majesty of mind,
Expressing half the queen and half the saint!
Her fancy, wild as pinions of the wind,
Or sky-ascending eagle, that looks down,
Calm, on the homeless cloud he leaves behind;
Yet beautiful as freshest flower full blown,
That bends beneath the midnight dews reclined;
Or yon resplendent path, o'er ocean's slumber thrown.

After the influence of Southey, which, fortunately for the future of Elliott, was not lasting, came that of Wordsworth. It is impossible to doubt under what inspiration the following stanzas, concerning the eye-bright or germander speedwell, are written. The poem in which they appear is named 'The Excursion':—

Blue Eyebright! loveliest flower of all that grow
In flower-loved England! Flower, whose hedge-side
gaze
Is like an infant's! What heart doth not know
Thee, cluster'd smiler of the bank! where plays
The sunbeam with the emerald snake, and strays
The dazling rill, companion of the road
Which the lone bard most loveth, in the days
When hope and love are young? O come abroad,
Blue Eyebright! and this rill shall woo thee with an
ode.

Awake, blue Eyebright! while the singing wave
Its cold, bright, beauteous, soothing tribute drops
From many a grey rock's foot, and dripping cave;
While yonder, lo, the starting stone-chat hops!

While here the cotter's cow its sweet food crops;
While black-faced ewes and lambs are bleating
there;
And, bursting through the briers, the wild ass
stops—
Kicks at the strangers—then turns round to stare—
Then lowers his large red ears and shakes his long
dark hair.

Elliott has a complete mastery of pathos, and the pictures of suffering he presents are harrowing. In his 'Preston Mills,' he espouses the cause of the factory children with a warmth that reminds us of Mrs. Barrett Browning, whose 'Cry of the Children,' however, has depth and intensity quite out of Elliott's reach. There is, nevertheless, much fire and passion in his poem, and the ballad metre in which it is written is stirring. How good a hater he was, is shown in the following epigram upon Lord Eldon, which it is but justice to say has no other merit than rancour to recommend it:—

Come, at last? said Horns to Eldon—
Better late than never:
My Depute! Thou long hast well done;
Keep my seals for ever.

He seems to have felt how warped his nature had grown by his constant indulgence in animosities, and complains that—

—distemper'd, if not mad,
I feed on Nature's bane, and mess with scorn,
I would not, could not if I would, be glad;
But, like shade-loving plants, am happiest sad;
My heart, once soft as woman's tear, is gnarl'd
With gloating on the ills I cannot cure.

There is manliness about the Prologue to the 'Corn-Law Rhymes,' with an occasional misuse or misapplication of words pardonable enough in a man like Elliott, with whom whatever culture was ever gained came late in life. The poem, moreover, reminds us in its tone of Milton's sonnet:—

I did but prompt the age to quit their clogs.

It appears as if Elliott purposely misuses words with a view to profit by the grim contrast thus suggested. What can be more grotesquely tragic than the simple heading, 'Song,' to a poem the two opening stanzas of which are:—

They sold the chairs, they took the bed, and went;
A fiend's look after them the husband sent;
His thin wife held him faintly, but in vain;
She saw the alehouse in his scowl of pain.

Upon her pregnant womb her hand she laid,
Then stabb'd her living child! and shriek'd, dismay'd—
"Oh, why had I a mother!" wildly said
That saddest mother, gazing on the dead.

A creed of hate which would have found acceptance in France in days of revolutionary fury is expounded in a poem, called 'Don and Rother,' after the names of two Yorkshire streams:—

Is it not love, to loathe the loveless? Yea,
'Tis love like God's to man!
The love of angels for their God!—Away!
Such love alone repayeth those who pay—
No other can.

They love not God, who do not hate man's foes,
With hatred—not like mine—
But deep as Hell and blacker. To loathe those
Who blast the hope of freedom as it blows,
Is love divine.

Among the poems which, for different reasons, merit attention, are some very poetical lines 'To the Bramble Flower, a Poet's Epitaph,' in which he attempts a description of himself; 'An Elegy on William Cobbett,' 'The Dying Boy to the Sloe Blossom,' 'The Wonders of the Lane,' 'Leaves and Men,' 'On the Death of Earl Fitzwilliam,' 'A Coronation Ode,' written for the Sheffield Working

Men's Association; portions of the 'Year of Seeds,' especially the stanza commencing—
Oh that the winds of March could wither up
The never-sleeping treachery of kings,
and 'A Coward's Blow.' The last we quote, since it is short and thoroughly characteristic:—

The strong man smote his wife;
No help for her was nigh;
No strength had she, to fight for life:
She died, and he must die!
Sad is it to be weak,
And sadder to be wrong;
But if the strong God's statutes break,
'Tis saddest to be strong.

To the 'Corn Law Rhymes' we have made no special reference, since, though the most characteristic, they are also the most familiar portion of Elliott's work.

That some memorial of Elliott should be preserved is what no lover of poetry will deny. It may be doubted, however, whether a republication so elaborate as is now attempted is not, in fact, a mausoleum, beneath which the poet is buried. No special interest attaches itself to the early poems, and there are many consecutive pages of the riper work which cannot be read without weariness. Between the great poets and those of a second or third-rate order there is a wide gap. Every line which reveals the method, the life, or the thoughts of one of the masters of song is of price. In the case of a man like Elliott, we are content, however, with the best, and such portions of his compositions as he did not himself select for preservation may well be left to perish. A short biography of Elliott would have been a welcome addition to the volumes. In place of this we have Landor's tribute to him on the erection of his statue by the working men of Sheffield. The two lines designating Elliott as one

—whom strong genius took from poverty,
And said, Rise, mother, and behold thy child!

constitute, probably, the highest tribute the Corn-Law Rhymers has obtained, or is likely to obtain.

Across the Vatna Jökull; or, Scenes in Iceland. Being a Description of hitherto Unknown Regions. By William Lord Watts. (Longmans & Co.)

In 'Súgjöld,' Mr. Watts told us the story of his failure; in the present volume he tells us the story of his success. The most interesting part of the narrative is Mr. Watts's account of his excessively arduous march over the Vatna Jökull itself, fraught with dangers of almost every sort, and accomplished against overwhelming odds. Having brought his luggage on horseback to the edge of the forbidding ice region, Mr. Watts, with his ten Icelanders, set to work to dispose of it on the sleighs provided for the trip, and to push on at once out of the reach of the drifting sands. The end of the first day's march the company found themselves in circumstances which Mr. Watts thus sums up:—

"As far as the eye could see was one lifeless, pathless wilderness of snow, destitute alike of animal, insect (*sic*), or floral life. Our footsteps gave no sound, and our very voices seemed strange in the drear solitude, the deathlike stillness of whose snowy wastes is broken only by the howling of the storm or the outbursts of a volcano."

And so amid fogs, snow-storms of a most furious kind, disturbed sleep, days turned into dusk or darkness inside an alpine tent

buried in snow—drifts, biting frost, cutting winds, half rations, and finally no rations at all beyond the unstinted supplies of the waters of the huge Jökulsá (glacier river) á fjöllum (on the mountains—in the mountainous wildernesses), the way-worn travellers found their way at last to Grimstaðir, where rest, kind treatment, and unostentatious hospitality awaited them, and soon restored them to health and vigour. The march was one of the most arduous imaginable, on account of the perpetually shifting condition of the snow, which varied with the direction of the wind, and the few hands that could be used for dragging the sleighs along through two-thirds of the ice region. At Mount Paul, an extinct volcano discovered for the first time by Mr. Watts in 1874, and named after his sturdy guide, Paul (Icel. Páll Pálsson), Mr. Watts sent back four of the original company of ten, having bargained for their assistance no further. But after their departure Mr. Watts's severest trials began. The wind, with a perverse hankering after S., S.E., and S.W., would turn the snow on the glacier into slush; and as Mr. Watts's limited supplies of provisions would not allow him to loiter, he was obliged to avail himself of every opportunity, when blinding snowdrifts or thick fogs did not actually beat him back into his tent, to push onward, more or less regardless of the condition of the snow. Hence he had repeatedly to toil with his company at the sleighs which stuck in the snow, they themselves wading through it up to their knees, or, what was far more harassing, sinking or rather breaking into it through the feeble crust with which a momentary north turn in the wind might have glazed the surface, and to continue this kind of travelling until exhaustion forbade any further continuance of the attempt. At one time Mr. Watts resolved to leave the sleighs behind—an idea which, however, he soon abandoned—and as he started with his company again laden, he could not help thinking that the "position bore rather a forlorn aspect. Six men, heavily laden, wading through snow up to their knees at every step, no view but an ever advancing circle of gloom, the only variation being that it was darker towards the south, from which quarter a strong wind was blowing, with squalls of sleet and snow." When ten days had been spent on the glacier, the adventurers were overtaken, at an elevation of 6,150 feet, by the heaviest storms they experienced in their travels, the description of which is best given in Mr. Watts's own words:—

"We had barely got ourselves snug, and commenced breakfast, when the storm burst upon us, seeming to threaten the tearing up of the very snow in which we had taken refuge; and had not former experience taught us to fortify our tent well all round with banks of snow, I have no doubt it would have been the last we should have seen of that article of furniture."

At midday the storm abated, and the company were speculating whether to go on or not, when—

"presently it (the storm) broke upon us. Never before had I heard the wind make such unearthly wail. It seemed as if every imaginable demon and all the storm-spirits of that wild region had assembled to howl and make a united attack upon us. The light was fast becoming obscure, and we were getting fairly snowed up; but that made us all the warmer, all the more secure, and the

shrieking of the storm was deadened by the friendly covering. We partook of some chocolate, smoked, and sang, and finally slept again. . . . Another day showed us only a continuation of the storm and snow, which utterly prevented progress. We had now only about a week's provisions left, so I again put every one on half rations. The men were obliged to take turns in clearing away the snow at intervals of every three hours, from the top of the tent, and before very long the tent had the appearance of lying at the bottom of a deep hole in the snow. . . . Storms are interesting natural phenomena, but when prolonged indefinitely are, to say the least, tedious hindrances to progress; and now, lying upon the top of the Vatna Jökull, with the possibility of their lasting for a month, and provisions materially diminishing, their dreary monotony became intolerably oppressive, and, after a mature consultation, we all came to the conclusion that, if the weather did not clear in two days' time, we would leave all *impedimenta* behind, except provisions, instruments, and my diary, and strike northward, storm or no storm—'*sauve qui peut*.'"

And onward they struck next day, with the *impedimenta*, however, and in five days more accomplished their journey, Mr. Watts himself being the only one of the company on whom exposure and cold told with painful effect, although some of his men had at times shown symptoms of severe indisposition on the journey. It seems evident that Mr. Watts's success was this time largely due to the good conduct of his Icelandic companions, whose "pluck, perseverance, and obedience," Mr. Watts is careful to observe, "are deserving of all praise, for without them I could never have crossed the Vatna Jökul." We have dwelt at this length on the crossing of the Vatna Jökul because it is a feat which is bound to take a respectable place among the adventures of travellers of this century.

Mr. Watts's journey is naturally barren of any scientific results, with the exception that Mount Paul and the "Housie" are added to the numbers of extinct volcanoes in the country. But we would call attention to his chapter on the Askja (casket) as, to the best of our knowledge, he is the first person who visited, and the only Englishman who has described, the awful site of the volcanic explosion which, in 1875, brought ruin on such large tracts in eastern Iceland. It is a great pity that this book should be so much disfigured by wrong and inconsistent spelling of the majority of the Icelandic proper names: even Mr. Watts's Scotch friends fare no better, Capt. Coghill, for instance, figuring as Cockle, and Mr. Slimon as Slimmonds.

Les Prophètes. Par Edouard Reuss. (Paris, Sandoz et Fischbacher.)

PROF. REUSS has undertaken a great work in his 'La Bible.' To translate all the sacred books from the original texts, and to furnish explanatory notes on the Old Testament and a complete commentary on the New, with a separate Introduction to each book, is a task from which most scholars, appalled by its magnitude, would shrink. In the present state of critical science, it is not easy even to master the results which have been attained by the research of numerous scholars, much less to have an intelligent perception of the processes by which they have been reached. The age of sermonizing commentaries has passed; that of fundamental exposition has taken its place. Interpretation must be based

solely on the original texts, not upon a modern or even an ancient version. The Strasbourg professor is a veteran theologian, who has devoted many years to the study of the Bible, and has proved his ability to discuss the problems connected with its history and reception. Few men have an acquaintance with the Scriptures so extensive and accurate; few have written upon so many topics closely connected with them. His mind is stored with theological knowledge to a degree seldom exemplified. He comes to the crowning work of his life with a preparation of no ordinary kind, with a ripe judgment and a rich treasure of learning that might well be envied. With a library almost unique in works connected with the Bible, and a receptive mind alive to the most recent critical investigations, he essays to explain the entire Bible in the light of modern thought and scholarship. That he is qualified for it few will deny. The issue must be an instructive and useful commentary, which pastors and students will welcome as a valuable help to them in their attempts to apprehend the meaning of Scripture, and to set it forth to others. Scholars themselves, will gladly turn to the pages of a writer who proves himself a candid inquirer after truth, unfettered by creeds or opinions. Independence, fairness, directness, mastery of the subject, familiarity with the best critics, mark the luminous path he treads, inspiring the reader with confidence in his guide, and inclining him to follow without misgivings.

The present is the second part of the Old Testament, according to the author's distribution. It embraces the prophets—a most important portion of Hebrew literature, and one that has been written upon abundantly from the time of Lowth till the present day. The prophetic section of the Old Testament has been copiously examined, so that little remains to be done in respect to its elucidation. We know pretty accurately all that relates to the books and their authors. Passages there are which will remain obscure; there will be diversity of opinion in regard to several of them, and the true text in not a few instances must be a matter of conjecture; but the main features, age, purport, character, and sense of the prophecies are well known. The nature of their predictions, their ideal delineations of the future, their Messianic hopes, their patriotic efforts, the circumstances that directed or coloured their views, have been satisfactorily shown; and the region of ancient prophecy presents a secure ground to the intelligent student, which he can tread with confidence.

The first volume opens with a general Introduction of sixty-four pages, in which the leading characteristics of the prophets and prophetism are described. Moses is said to have been the first prophet, succeeded by Samuel and the schools he established. The oldest writings of the kind are assigned to the ninth century before Christ; the latest to the fifth. After speaking of the Hebrew names given to the prophets, and of the music by which their exhibitions were accompanied at an early stage, he discusses their theology, combating the idea that they were mere expositors of a religious and liturgical legislation already existing. The basis of their theology was absolute monotheism. Penetrated with the profound conviction that they were

the organs of God, they spoke and wrote with a directness opposed to everything polytheistic or untheocratic. After accounting for the anthropomorphisms of their language, he refers to the theocracy or ideal constitution which they preached, to the fact of their addressing the nation in its collective capacity, and their idea of a future life which was merely the popular one of a shadowy sheol. They never speak of reward beyond the tomb. Their particularism is extenuated under the name of patriotism—a patriotism, however, both narrow and harsh, though the state of surrounding peoples may account in part for its intolerance. Still the isolation of the nation was an idea which the prophets pushed to excess. As to their conceptions of the future, Prof. Reuss considers that they do not deliver special predictions, but deal with generalities. Their descriptions of the future do not relate to specific events. And they are all conditional; the realization of them depending on the moral or religious dispositions of the people themselves. Along with the unity of God, and as a natural corollary to it, they proclaim the unity of national government; their ideal being a king uniting in himself all the qualifications of a true servant of God—a son of David who shall inaugurate a reign of peace, and reign over Israel as a holy and faithful people. The last part of the Introduction contains remarks on the books of the prophets as literary productions. Their visions, allegories, and symbols should not be converted into actual phenomena. The author adopts the chronological arrangement, in virtue of which he begins with Joel in the ninth century before Christ, and ends with Malachi. This is the method pursued by Ewald. Hence Zechariah ix.-xi. comes after Hosea, while xii.-xiv. succeed Micah. A number of prophecies now incorporated with Isaiah's are classed as anonymous, most of them being placed at the end of the exile. The longest of these is Isaiah xl.-lxvi. The Book of Daniel is not included in the volumes before us, because it is of Maccabean origin, and is among the Hagiographa. Jonah is also excluded on the ground of its posteriority to Malachi, and its being thought non-prophetic.

The general Introduction, though not profound or original in any sense, is pervaded by moderation and judgment. Its main defect is the imperfect way in which the ecstatic state of the prophets is touched upon. The author appears to deny the reality of the visions with which the prophets were favoured. Rejecting all attempts to trace the psychological condition of the seers when they were in a rapt condition, he resolves the phenomena in question into symbolic forms of thought, the resources of rhetoric, and the ornaments of style. We believe that there was something behind and beyond these objective circumstances, which concerns the metaphysician rather than the expositor. We consider also that the statement about monotheism having existed in Israel long before the prophets, is incautious. Was Moses himself a pure monotheist? The tone of the whole Introduction is mildly apologetic. The author does full justice to the band of heroic men who were the salt of the nation, its reformers and thinkers; indeed he smooths off some of their defects.

The separate Introductions to the prophetic books are generally excellent: short, lucid,

condensed, they leave little to be desired. That prefixed to Jeremiah, for example, is a good specimen of criticism. The plaintive son of Hilkiah is admirably portrayed in language which, though eulogistic, is not extravagant, for in many respects he was the greatest of those who inculcated upon his countrymen the principles of justice and religion in circumstances extremely disheartening. In relation to the text of Jeremiah, Prof. Reuss decides without hesitation for the present Hebrew, regarding it as the only one that ever existed, and rejecting the Greek one as disfigured by arbitrary changes. Though supported by weighty authorities, such as Graf, we dissent from the Professor. The evidences of another recension having been followed by the Septuagint translators are too strong to be overcome. The Hebrew text, indeed, is superior to the Greek on the whole; but the original sense must be derived from the latter in not a few instances. That the authority of the Hebrew text has been adopted perfunctorily is evident from the fact that Reuss himself sometimes adopts the Greek in preference, in xi. 15, xxiii. 10, 17. The oracle against Babylon in chapters l. li. is supposed to be unauthentic, in accordance with the opinion of good critics; and the 52nd chapter, borrowed from the book of Kings, is judged to be probably a late addition.

The translation presented is tolerably free; it is perspicuous and easy, so that the reader has no difficulty in perceiving the sense given to the original. The oracles are usually arranged in parallel lines, though the distribution is not easy, and abundant room exists for a difference of judgment. An example or two will show its character:—

Car un enfant nous est né,
Un fils nous est donné—
L'empire repose sur son épaule :
On le nommera Conseiller prodige, Héros-dieu,
Père à jamais, Prince de la paix—
Pour agrandir l'empire,
Et donner une prospérité sans fin
Au trône de David et à son royaume ;
Pour l'établir et l'affermir
Par le droit et la justice, d'ores à jamais !
Voilà ce que fera la jalousie de Iaheveh Cebaot.
Isaiah ix. 6, 7.

Here is the rendering of a very difficult text:—"Je rassemblerai les tiens, aujourd'hui affligés par l'exil, et courbés sous le fardeau de l'opprobre." The subjoined note explains and justifies the free translation offered.

Prof. Reuss's view of the Hebrew text implies that it is neither perfect nor correct. Conceiving that it has often suffered, he specifies the places where it is corrupt. In this respect he is often right, as in the case of Isaiah vii. 4 (last part), 8 (second part), 17, "the king of Assyria"; 20, "by the king of Assyria"; these being glosses subsequently added. Hosea iv. 18 is pronounced corrupt. In like manner, the second clause of Ezekiel vii. 19 is later. Jeremiah lxvi. 27, 28 is also rejected, for good reasons. In other instances the Professor is too precipitate in assuming textual corruption, as at Isaiah vii. 15, xix. 18. The tendency to suppose corruption in the case of difficult texts is excessive.

The notes which serve as a commentary upon the original are pertinent and clear. We have found them to be uniformly judicious. For good examples we may refer to that on "the servant of Jehovah" (vol. ii. pp. 279, 280), in the Deutero-Isaiah, where, after giving

eleven reasons against the Messianic interpretation, the author refers the expression to Israel, as all the best critics do. Other specimens of the Professor's happy talent in exposition will be found at Zechariah xii. 10, &c.; Micah v. 2; Ezekiel xxix. 18; Jeremiah xxiii. 5, 6. At Jeremiah vii. 22, there is an important note bearing on the date of the Pentateuch, where the author presents the plain meaning of the prophet's words,—a note which may be advantageously compared with that in the Speaker's Commentary, where a poor attempt is made to escape from the obvious meaning. Yet there are places where the esteemed critic has failed. Malachi iii. 1 is incorrectly explained. So is Haggai ii. 7, where the translation is wrong, and the right sense unnoticed even in a note. Nor do we agree with the interpretation given to Isaiah lxiii. 1, &c., though it is ingenious. The explanation of Knobel is rightly rejected; but that of Gesenius, which is the most obvious, is also abandoned for one which is doubtful.

The volumes before us may be commended to all who have an honest desire to know the oracles of the Hebrew prophets, and to estimate their importance. Reflecting as they do the latest results of criticism, they come with a degree of authority. Few will agree with all the expositions presented; but they must see the candour and modesty which the Professor exhibits in the face of difficulties, such as those in Zechariah xiv. 5, Ezekiel xxi. 13. Sometimes Hitzig is followed, sometimes Ewald; the latter even in an ingenious but improbable conjecture about the origin of the name Malachi. We are surprised, indeed, to find the last prophet classed under the heading *anonymous*. Jonah should not have been excluded, late as the book is. There is a sense in which it is truly prophetic, and it was meant to be so. The explanation of the prophets is no easy task, and Prof. Reuss has done so well that we hope he may be spared to finish the work of which the present is but a part. He is more likely to succeed in the criticism of the Old Testament than in that of the New; for in the latter he is hampered by antagonisms and views which are adverse to progress.

It may be observed, in conclusion, that not a single book in English is noticed in "the literature" appended to the second volume, though eight pages are occupied with the latter. This is in the true style of Germans, who systematically ignore all productions of English writers, though some of them at least are worthy of their attention. We are far from supposing that "the authorized commentary" of Dean Stanley's imagination deserves a high place in the list; but it is as good as several that figure in "the literature," and should be given there.

NOVELS OF THE WEEK.

- Gwynedd*. By Frances Geraldine Southern. 2 vols. (Remington & Co.)
Prinkle and his Friends. By James Shearar. 3 vols. (Tinsley Brothers.)
Jessie of Boulogne. By the Rev. C. Gillmor. 3 vols. (Samuel Tinsley)
Aldyth. By Jessie Fothergill. 2 vols. (H. S. King & Co.)
L'Assommoir. Par Émile Zola. (Paris, Charpentier.)

'GWYNEDD' is an inartificial, missish, and rather vulgar story. There are a number of young

men and an equal number of young women, who, in due time, pair off. There is a villain, of a mild appearance, but a black heart, whose evil designs are only frustrated in the nick of time by his sudden death. He has murdered his wife, who had escaped from the lunatic asylum where he had shut her up, and has just thrown her body into a fathomless pool, when the ghost of an old gentleman whom she had poisoned for his sake in years gone by, suddenly appears, and he thereupon incontinently dies of fright. By this natural incident the heroine is saved from a marriage which her half-witted old father is forcing upon her for no particular reason. Sudden poverty, unexpected accession to immense wealth, illness in which life is despaired of, and a visit to a gloomy castle in France, are the chief other devices by which the series of flirtations constituting the story are helped on to a successful end. Over the gateway of the gloomy castle, by the way, a stone figure had stood waving "the tricolour of France" as centuries rolled by. It seems scarcely worth saying, but yet Miss Southern may like to know that "the tricolour of France" dates only from the Revolution. As to the manners of the characters, when a man speaks to a girl all the others at once feel convinced that the two are deeply in love. When the man makes a complimentary speech after the manner of a coxcombical draper's assistant, the girl retires to hide her blushes. But perhaps such manners are not out of place among people who dress in rich velvet, and rest their *distingué* costumes on the satin cushions of their carriages, wear necklets of costly pearls, and lean against the "statutes" in the garden. These people are naturally quite regardless of expense. Even Mr. Darcy Lyttleton, who has been forced by sudden ruin to become a banker's clerk and a writer of brilliant leading articles, is able to relieve the monotony of struggling for daily bread by a journey to Egypt and elsewhere. In the midst of such society it is a pity to find a lady called indifferently Lady Lyttleton and Lady Constance Lyttleton.

The experienced reader of bad novels need often not go further than the title to discern pretty accurately of what character a book is. It is difficult to realize the habitual state of mind of a man who has written a book and called it 'Prinkle.' But there are a variety of causes for a title; the publishers may have as much to do with it as the author, and we would no more blame an author for the fault of his publishers than we could a constitutional king for the blunders of his ministers. The remark, however, only applies where we think the title unfitting, and that we can hardly say in the present case. The question here is, whether a good title, apart from aptness, could save an indifferent book. Whoever chose the title, chose one which is suitable enough, but which has such a silly sound about it as would effectively warn off the wary reader. Of course 'Prinkle' is in some measure a humorous book. Mr. Peter Prinkle was a city clerk in a small business, and the style of the humour is consequently of that kind which Dickens invented, and made his own. But Mr. Shearar only follows Dickens at a very long distance; and, indeed, though he imitates superficially the manner of his master, he quite fails both in his attempts to be humorous

and ridiculous. We do not mean for a moment to imply that Mr. Shearar may not be himself a delightfully humorous and ridiculous person, we only speak of his power of conveying his notions in writing. Unpractised writers often make mistakes which surprise those who know them well; and through mere want of skill, a man may, in an attempt to be amusing and lively, sink into vulgarity with which in real life he would be himself disgusted. This may be true in Mr. Shearar's case. We hope it is; for Mr. Shearar's incidents of low life, instead of being in any manner redeemed by humour, are only made utterly repulsive by their coarse, if jocose, vulgarity. On the whole, we must condemn 'Prinkle' as a thoroughly odious book; but it is fair to say that it contains a great deal of conversation which is in part spoken in short sentences on either side, and is then more natural than what is to be found in most novels of this class. Mr. Shearar, too, appears to us to be not without some power of vigorous writing in depicting the passion of anger.

If angels weep, we cannot imagine a subject more likely to evoke their tears than a good man struggling to be funny. Mr. Gillmor's extraordinary performance consists of about equal proportions of piety and punning. He quibbles through long pages over a distorted word, and anon gives vent to some fierce invective against the creed, or language, or personal appearance of the degraded foreigners among whom his lot has been cast. To do him justice, however, his facetiousness generally overcomes his ferocity, and, after some polemic effort, he subsides into the contented iteration of a verbal pleasantry. There is some freshness in his justification of love at first sight, and had he followed the trite maxim of striking out all the passages he considered especially fine, his first two volumes might have deserved the praise of being readable. In the third, where he casts his hero upon a desert island, through the instrumentality of a dog which guides him through the sea "for hours," to which island the dead bodies of his prospective father, mother, and sister-in-law are happily wafted, while the fair Jessie herself is conveyed to him safe and sound, he trenches upon the privileges of the author of burlesque for the stage. On the whole, though the Earl and the Baroness have the advantage of articulate expression of their ardent attachment, the dog before named seems to us the most agreeable character in the story, for a bark is never vulgar, and the inferior animals do not condescend either to homilies or puns.

There is some power in Miss Fothergill's domestic story. The sad trials through which Aldyth passes, first in refusing, from a sense of duty to her younger sisters, to emigrate with the man to whom she is engaged, and lastly in being treacherously supplanted in his love by her younger sister, when ten years of waiting have spoiled her looks, serve only to make her character higher and purer than before. The minor personages have all their distinctive traits, and not the least interesting is Philip, the crippled spectator of the drama they enact. A certain amount of cheap philosophy, running in fashionable ruts, detracts from the moral of the tale, but the tone of it is, on the whole, healthy, and the style simple and correct. Yet the attitude of the sisters to their brother's objectionable wife is, to use

an obsolete expression, unchristian, and the quotation from our old friend Watts characteristically unclassical.

M. Zola's new novel can be read with no feelings but those of horror and disgust.

The power of 'La Curée,' and the beauty of 'Les Contes à Ninon,' were pointed out in this journal at a time when the name of M. Zola was little known in England. The talents which had begun to be recognized wherever French books are read are in 'L'Assommoir' prostituted in the vilest way. No words can be strong enough to paint the filthiness of this last work by one of the very ablest of writers of romance. In a Preface, dated January, 1877, M. Zola declares that 'L'Assommoir' is "le plus chaste de mes livres." Can he believe that his book will be read through by any not forced to read it except those who will be drawn on by its hideous vice? He pretends that he is a preacher, aiming at the reform of society by the exposure of its depravity, but he must know that this is the familiar excuse of writers whose works history has declared to have been infamous. It is doubtful whether M. Zola's name can ever recover its position in the list of the great living writers of France.

OUR LIBRARY TABLE.

THE Clarendon Press has forwarded to us *A List of English Words the Etymology of which is illustrated by Comparison with Icelandic*; prepared in the form of an Appendix to Cleasby and Vigfússon's 'Icelandic-English Dictionary,' by the Rev. Walter W. Skeat. Mr. Skeat describes correctly the aim and scope of his work in these words: "The following List is intended as a mere index, suggesting, in the briefest possible way, an etymological comparison between the English and Icelandic languages." The system he follows is this: Anglo-Saxon, modern English, and middle English words are arranged in alphabetical order translated into Icelandic equivalents. In the Dictionary itself, on the other hand, the Icelandic words are followed by their Anglo-Saxon, English, or middle-English equivalents. But Mr. Skeat has done more than merely copy out of the Dictionary in a reversed order Mr. Vigfússon's etymologies. He has added some English equivalents not found in the Dictionary; and here and there, where the case seemed clear to him, he has differed in his equivalents from the Dictionary. He has adopted a mistaken course in giving as Icelandic etymologies a large number of barbarisms which are neither Icelandic at all nor derived from English, such as "kompilera" for *compile*, "kompona" for *compose*, "konvent" for *convent*, "krypt" for *crypt*, which are all of Latin origin; and the same remark applies to the majority of words which begin with *p*. There are also a considerable number of questionable equivalents, as, for instance, when Anglo-Saxon *ápræt*, irksomeness, is translated *áprætni*, mutual contradictoriness (in anger), from *præstat á*, to cavil angrily, instead of being compared with its true equivalent, *preytra*, weariness, at *preytr*, a weary. For all that, the 'List' will be of interest to students of Anglo-Icelandic etymology. In one particular the work is above all praise, namely, the faultless manner in which the Icelandic is printed; for, though there are some unimportant slips, such as beside a few others, "fiffrildi" for *fiffrildi*, and "kjarnamjolk" for *kjarnamjolk*, which Mr. Skeat, by the way, misled by the Dictionary, translates "churn milk," as if *kjarni*, indeed, meant a churn! the true sense being milk of kernels, or, more especially, almond kernels.—Lat. *lac amygdalarum*,—we have not found in the whole list of between 5,000 and 6,000 words a single serious erratum, which, we need not say, speaks most highly for Mr. Skeat's care and Icelandic scholarship.

WE have received the second part of Dr. Karl Abel's erudite *Koptische Untersuchungen*. The third part, which will be devoted to an attempt to show the affinity between the Semitic, Hamitic, and Indo-European languages, is already in the press, and is likely to appear about the end of the year. An appreciative review of the first part by Paul de Lagarde appeared in the September number of the *Deutsche Rundschau*.

MR. MARTIN's well-known work of reference, *The Statesman's Year-Book* (Macmillan & Co.), appears for the fourteenth time. There is no need to praise a publication which has gained general recognition by its usefulness; but we may point out a few inaccuracies and shortcomings which we have detected. General Chanzy's name is spelt Chanzy, a mistake, if we remember right, of former editions. In the list of books on Algeria why is the work of Piessé omitted, and such a worthless volume as Mr. Gaskell's mentioned? "King Louis Philippe of the French" is an obvious case of transposition; the table of "Density of Population of the Principal States of Europe" does not include France. It is hardly correct, as a matter of form, to say that the present King of Saxony entered the army of Prussia in 1867, though true enough in reality.

THE ample volume of *Burke's Peerage* is again before us. Sir Bernard has revised his work with his usual care, giving peculiar attention to those details which make the volume so useful for reference. It now appears for the thirty-ninth time. Messrs. Harrison are the publishers.

WE have on our table *Dynamics; or, Theoretical Mechanics*, by J. T. Bottomley, M.A. (Collins),—*Pocket Altitude Tables*, by G. J. Symons (Stanford),—*Rise of the Macedonian Empire*, by A. M. Curteis, M.A. (Longmans),—*Travels West*, by W. Minturn (Samuel Tinsley),—*Six Weeks in Norway*, by E. L. Anderson (Cincinnati, Clarke & Co.),—*Notes on the Asylums for the Insane in America*, by J. C. Bucknill, M.D. (Churchill),—*Domestic Economy for Girls*, Book II., edited by Rev. E. T. Stevens, M.A. (Longmans),—*An Alphabet in Finance*, by G. M'Adam (Low),—*The Railways of New South Wales*, by J. Rae, A.M. (Sydney, Richards),—*Sleepy Sketches: From Bombay (Low)*,—*Gowery; an Indian Village Girl* (Madras, Foster & Co.),—*The Boudoir Shakespeare*, Vol. II., edited by H. Cundell (Low),—*Nile Memories*, by J. Verne (Charing Cross Publishing Co.),—*The Bride of Messina*, by E. Alfreij (Trübner),—*The Regent*, by J. M. Chanson (Samuel Tinsley),—*Chimes and Knells*, by Ellokenna (Charing Cross Publishing Co.),—*King Saul, and other Poems*, by E. G. Punchard, M.A. (Pickering),—*Poems*, by B. D. Hill (New York Publication Society),—*Notes on Genesis*, by the late F. W. Robertson, M.A. (King),—*Frothingham and the New Faith*, by E. C. Stedman (Low),—*The Teaching of the Holy Catholic Church*, by R. Phayre, M.A. (Ridgway),—*Some Thoughts on the Duties of the Established Church of England as a National Church*, by A. Campbell (Macmillan),—*Salvation Here and Hereafter*, by Rev. J. Service (Macmillan),—*The Holy Childhood* (Nisbet),—*Plain Words to Children*, by W. W. How, M.A. (Wells Gardner),—*Family Prayer and Bible Readings* (Bickers),—*Saint Peter's and St. Paul's*, by E. Oldfield, M.A. (Longmans),—*Reasonable Service*, by W. Page Roberts, M.A. (Smith, Elder & Co.),—and *Winds of Doctrine*, by C. Elam, M.D. (Smith, Elder & Co.).

LIST OF NEW BOOKS.

Theology.

M'Neill's (Very Rev. Dean) *The Church and the Churches*, 10/6.
Mahan's (A.) *Misunderstood Texts of Scripture Explained*, &c., 12mo. 2/6.
Molynieux's (Rev. E.) *Reconciliation of Reason and Faith*, 4/
Pulpit and Pew, by an Anglican Layman, 12mo. 3/6.
Shore's (Rev. T. T.) *Some Difficulties of Belief*, cr. 8vo. 6/6.
Talmage's (Rev. T. de W.) *Jewels of the Soul*, Sermons, 5th series, 12mo. 2/6.
Vaughan's (Rev. J.) *Sermons at Brighton*, 14th series, 5/6.

Law.

Buntlin's (J. F.) *New and Complete Examination Guide*, &c. to the Law, 8vo. 18/6.

Poetry.

Balance of Pain, and other Poems, by Australlie, cr. 8vo. 5/6.
Epic of Hades. Books 1 and 3, by Author of 'Songs of Two Worlds,' 12mo. 3/6.

History.

Batten's (E. C.) *Charters of the Priory of Beaulieu*, 8vo. 21/6.
Elliot's (Sir H. M.) *History of India*, Vol. 7, 8vo. 21/6.
Kitchen's (G. W.) *History of France*, Vols. 2 and 3, 10/6 each.
Russell's (Major F. S.) *Russian Wars with Turkey*, cr. 8vo. 6/6.
Stillman's (W. J.) *Herzegovina and the late Uprising*, 6/6.
Stubbs's (F. W.) *History of the Organization, &c., of the Bengal Artillery*, 2 vols. 8vo. 32/6.

Whitefield (Rev. G.), *Life of*, by Rev. L. Tyerman, 2 vols. 24/6.

Geography.

Baines's (T.) *Gold Regions of South-Eastern Africa*, 8vo. 13/6.
Berger's (F. K.) *Winter in the City of Pleasure*, 8vo. 10/6.
Kent's (S. H.) *Within the Arctic Circle*, 2 vols. cr. 8vo. 21/6.
Matéaux's (C. L.) *Round About Old England*, 4to. 5/6.

Philology.

Abbott and Mansfield's *Primer of Greek Accidence*, 2/6.
Caesar's *Commentaries*, the Civil War, edited by C. E. Moberley, 12mo. 3/6.
Grenell's (E. F.) *First German Exercises*, 12mo. 2/6.
Hachette's *Modern French Authors*, Vol. 6, Alfred de Musset, cr. 8vo. 2/6.
Phillipott (J.) and Jerram's (C. S.) *Easy Selections from Xenophon*, with Vocabulary, 12mo. 3/6.
Stormonth's (Rev. J.) *Dictionary of English Inflected Words*, 5/
Sale's (G.) *Koran*, Chandos Classics, 12mo. 1/6.
White's Grammar-School Text, St. Matthew's Gospel, 2/6.

Science.

Auerbach's (G.) *Anthracene*, trans. by W. Crookes, 8vo. 12/6.
British Manufacturing Industries, Mining, Metals, &c., cr. 8vo. 3/6.
Textiles, Clothing, &c., cr. 8vo. 3/6.
Northcott's (W. H.) *Theory and Action of the Steam-Engine*, 8vo. 7/6.
O'Sullivan's (D.) *Practice of Arithmetic*, Part 1, 12mo. 2/6.
Progress of Civil and Mechanical Engineering, &c., edited by Smith, Noble, and Smith, Division 1, 4to. 10/6.

General Literature.

Arthur's (T. S.) *Out in the World*, Golden Grains, Helen Lee, Light on Shadowed Paths, Steps Towards Heaven, The Hand but not the Heart, Twenty Years Ago and Now, Orange Blossoms, 12mo. 3/ each.
Burns's (The) *Birthday Book*, 32mo. 2/6.
Elliott's (E.) *Little Ray and her Friends*, 16mo. 1/6.
Evans's (Rev. J.) *Arrows from a Temperance Quiver*, 3/6.
Latin Year (The), edit. by Rev. W. J. Loftie, cr. 8vo. 15/
Lysons's *Builder's Price Book*, 1877, 12mo. 4/6.
Leslie and Ogden's *Silver Carols*, cr. 8vo. 1/6.
M'Dowell's *How We Learned to Help Ourselves*, cr. 8vo. 3/6.
Molesworth's (W. N.) *History of England*, Abridged Edition, cr. 8vo. 7/6.
Practitioner, Vol. 17, 8vo. 10/6.
Smart's (H.) *Bound to Win*, 3 vols. cr. 8vo. 31/6.
Stretton's (H.) *Michel Loric's Cross*, and other Stories, 1/6.

OUR OXFORD LETTER.

Oxford, Jan. 31st, 1877.

THE academical term and year opened last week with an exciting contest over the election of the University members of the Oxford School Board. The Board consists of nine members, of whom six are elected by the ratepayers of the city, and three by the Congregation of the University. In the city, the struggle had, at the last moment, been averted by an agreement that three representatives of each party only should be put forward, and thus the contest for the odd seat and for the majority on the Board was left to be fought out in the University. Two of the outgoing members retired, but the third, Mr. Green, of Balliol, a pronounced Liberal, was re-nominated; two new Denominational candidates, Messrs. Rigaud, of Magdalen, and King, of Oriel, were also nominated; and the fourth candidate, Mr. Robinson, of New College, was a Liberal, though, as he was nominated by Prof. Edwin Palmer, it was not likely that his views on education would be distasteful to moderate Churchmen. Great efforts were made on both sides; as the cumulative vote was employed, the distribution of the votes and the marshalling of the voters had to be carefully attended to, after the fashion of the Birmingham election of 1868. Voting by ballot has hitherto been unfamiliar to University voters, and the Convocation House witnessed for the first time the strange spectacle of a ballot-box and its attendant apparatus, presided over by the Vice-Chancellor. The contest resulted in a triumph for the Denominational party, the state of the poll being: Mr. Rigaud, 203; Mr. King, 200; Mr. Robinson, 165; Mr. Green, 163. This result is significant in more than one way: it discloses what has long been suspected, but has not of late years been so conspicuously manifested, the overwhelming strength of the clerical party in Oxford when it can manage, as is not always the case, to ally itself with the political Conservatives; it shows how completely the designed effect of the cumulative vote can be neutralized by skilful management, for had not the votes on either side been carefully balanced and distributed, it would have been impossible to place each member of the

two pairs of candidates so nearly on an equality with his colleague; and, lastly, it discloses again, what has so often been shown before, the superior skill in electioneering of the victorious party. They foresaw that stray votes from the other side would mainly be given for their stronger candidate, and that therefore it would be safe to cast a preponderance of the votes they controlled in favour of the weaker; by this means the latter was placed at the head of the poll. On the other hand, they had the power, by the skilful disposal of a few of their spare votes, to disconcert the calculations of their opponents, and to secure the return of whichever of the minority candidates they might prefer. No Liberal could have wished to see Mr. Green displaced, but it is reasonable to suppose that the Denominationalists preferred Mr. Robinson, for the reason given above. Nothing could more clearly show the impolicy of the cumulative system of voting, especially when applied to a small and easily manipulated electoral body, than the result of this election; it is impotent to secure the purpose for which it was designed, but it is unspeakably mischievous in the encouragement it gives to wire-pulling, and all the worst arts of electioneering.

There is another subject to which this election irresistibly calls attention, and that is, the constitution of Congregation. The majority which voted on Thursday last has an equal right to vote on all questions, however exclusively academical, which are submitted to Congregation. It must in fairness be stated that this right has of late been sparingly exercised, and that the parochial clergy have in the main left the University proper to manage its own affairs; but this immunity from parochial interference is at best but an immunity of sufferance, and no one can say how long it may be suffered to last. Certainly a clerical majority is not generally to be restrained, even by prudent leaders, from exercising its rights. The Congregation was designed by Mr. Gladstone, in the original draft of the Act of 1854, to be a purely academical body, composed of those whose residence in Oxford was determined by their academical position; but an amendment in Committee fixed the qualification as one of residence alone, and thus made every graduate who happened to reside within certain definite limits a member of Congregation. Thus the academical character of the body was adulterated by the admission of any graduate, whatsoever his calling or occupation, whose business or pleasure induced him to live in Oxford. This non-academical element of Congregation increases with the growth of Oxford as a city, and as three new churches have been built within the last fifteen years, each with a large clerical staff, it is mainly recruited from the clergy; consequently, as was said above, whenever the clergy consent to unite their forces with the Conservatives, an overwhelming majority of Congregation is secured; their alliance with the Liberals is a contingency which is without the range of practical politics. It may be said that the parochial clergy are fairly entitled to take a part in such a function of Congregation as the election of a School Board. Granted; but this is rather a reason for depriving Congregation of such a function, than for adulterating it with an element alien to its own proper duties. The evil is that the parochial element is equally entitled to a vote in all academical questions, and this evil is growing. I have dwelt upon it, because, in the debates which will shortly take place in Parliament on a new University Bill, the question is certain to be raised, and the election of last week illustrates it in a manner which it would be unwise to disregard. It is not likely that a Conservative Government will consent to purge Congregation of an element in which its chief strength lies, but Parliament may fairly be asked to consider a question which sooner or later will demand a settlement.

It is generally understood that the unsuccessful University Bill of last year will, in redemption of pledges given when it was withdrawn, be introduced again at the opening of the new session. Whether any serious changes will be found in the

new Bill is still a matter of conjecture, and it will be very interesting to see if any change is made in the *personnel* of the proposed Commission. One name, at least, which the House of Lords accepted with reluctance last year has not become more popular, at least in Oxford, in the meanwhile. Every one gives the Dean of Chichester credit for purity of purpose and elevation of motive in his recent attack on the Oxford Lodging-House system; but this tribute must be accorded at the expense of his sagacity and knowledge of the world. It remains to be seen which of the two sets of qualities the Government thinks most desirable in a Commissioner who is to have a share in the organization of the University; but it may fairly be said that the removal of Dean Burgon's name would probably not very much distress his friends, while it would certainly go far to disarm the opposition of many opponents of the Bill, especially if he were replaced by some one in whom the University has confidence. Perhaps by this time, too, the Government has discovered a reason, or the absence of a reason, why the choice of a Commissioner from among residents should be acceptable at Cambridge and inadmissible at Oxford.

It would be unfair to Dean Burgon to discuss the grave charges he has made against the *morale* of the University at the *fig-end* of a long letter. On a subsequent occasion, however, I shall hope to find an opportunity of discussing both his original charge and the statement which the Lodging-House Delegation has put forth in reply. The Dean's accusation is contained in a printed pamphlet marked "Strictly Private"; but as its substance has long ago been made public, there can be no indiscretion in referring to it. T.

KEATS'S 'ODE TO A NIGHTINGALE'

6, Cheyne Walk, Chelsea, Jan. 29th, 1877.

KEATS'S 'Ode to the Nightingale' appeared first in 1819, in No. XIV. of *Annals of the Fine Arts*, a quarterly magazine, which was brought out in 1816, and chiefly devoted to the glorification of Haydon, the painter. In this version of the Ode (p. 354), the line concluding the second stanza is printed—

And with thee fade into the forest dim.

Keats's name is not attached, and the only signature is a †. In No. XV., the 'Ode on a Grecian Urn' appears, similarly signed. In the Index to the volume for the year, the titles appear under Keats's name. R. LEYCESTER.

SALE.

In a collection of books, sold last week by Messrs. Sotheby, Wilkinson & Hodge, the following were worthy of notice: Shaw's *History and Antiquities of Staffordshire*, large paper, 1798 to 1801, 40l.—R. W. Eytton, *Antiquities of Shropshire*, 181, 15s.—Curtis, *British Entomology*, 181, 5s.—T. Bewick, *History of British Birds*, with supplement, first edition, on large paper, 28l. 10s.—Fables of Æsop and Others, 1818, and Select Fables, 1820, on large paper, 25l.—Bewick, *British Birds*, first edition, 6l. 6s.—Turner's *Picturesque Views on the Southern Coast of England*, large paper, with proof plates, 1826, 19l.—W. Curtis, *Flora Londinensis*, enlarged by G. Graves and Sir W. J. Hooker, 1835, 29l. 10s.—J. Abbott and Sir E. Smith, *Lepidopterous Insects of Georgia*, 1797, 6l. 17s. 6d.—J. Gould, *Birds of Europe*, 1837, 90l.—C. J. Apperley, *The Chase, the Turf, and the Road*, illustrated with engravings, caricatures, portraits, &c., 1837, 29l.—D. Roberts, *Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia*, 1842-9, 19l. 10s. The collection realized 1,970l.

CAYLEY'S 'ILIAD OF HOMER'

MR. CAYLEY writes:—

"Where have I used *people* as if the first syllable were short? I certainly want no reader to pronounce *pepple* instead of the usual *people* (or, as your phonetic friends would put it, *peepel*, with an *e* tosy turvy). How have I sinned against quantity by shortening *battle* and lengthening *mingle*? Does not all the world pronounce *bütel* (or whatever the second vowel may be) with one *t* sound

between two vowels, and *mingle* with two consonant sounds—*ng*, *g*—between its vowels? for your contributor must feel, if he is not a German, that *ng* in *mingle* is not the simple sound it is in *singer*. What ordinary Englishman gives a constant quantity to the first syllable of *protect*, *protest*, &c.? or why should I not avail myself of the ordinary rules of position in *sublime*, *supplication* (for, of course, *ppl* is here sounded *pl*)? Your critic asks, 'if the Latin quantity is preserved, why *solace* and *fugitive*? if not, why *prerogative*?' Is it not sufficient that these quantities are quite according to English use? that of the last word being only so, I grant, when it is strongly emphasized. Why am I suspected of imposing Latin quantities which would be as out of place as to call Homer *Hommeer*? How have I fixed my own 'arbitrium et jus et norma' of scansion in *imperious* and *continuous*? Are they not everywhere sounded *impeerrious*, *contynuous*, or was I free to scan *impeerrious*, *contyneuous*? If my ear has so constantly betrayed me in my poor attempts at scansion, will your critic lend me an English Gradus ad Parnassum (which I'll call *Gradius* or *Graddus*, as he chooses to think proper)." *.*

Mr. Cayley's last sentence shows his misunderstanding of the point at issue. He talks about his "ear" betraying him. We contend that he ignores the evidence of the ear whenever it suits him. To our hearing, for instance, the *tin* in *continuous* is quite as long, *i.e.*, takes as long to sound as the *per* in *imperious*. Then he is inconsistent. *Protect* and *protest* (verb) have the same quantities on any showing. Thus we have *protest* (verb). But *protest* (subst.) only differs by its accent (which, in other cases, *e.g.*, *level*, *caltiff*, Mr. Cayley does not admit as making quantity) from *protest* (verb). *Protest* (subst.) ought, therefore, to be an iambus. Yet he makes it a spondee. With regard to *people*, we admit an oversight as to the length of the first syllable: but what we wanted to call attention to was the lengthening of such a very short syllable as the *-le* in such words. Mr. Cayley does not say anything as to *suggest* and *rugged*, *tripod*, and *flagon*. With regard to the *ming* in *mingle*, it seems to us certainly no longer than the *ig*- in *ignorant*, which he shortens.

CARTER'S ANTIQUARIAN DRAWINGS.

In the course of last year a very fine and interesting collection of English antiquarian and topographical drawings, by John Carter, passed into the possession of the Trustees of the British Museum. The works are contained in twenty large quarto volumes, and arranged in the chronological order of their execution, the period ranging over the years 1764-1817. The author, John Carter, F.R.S., whom Bryan, in his 'Dictionary of Painters,' unjustly stigmatizes as "a harmless and inoffensive drudge," was born in 1748, and, after spending his early years in preparing drawings for architects and builders, was employed by the Society of Antiquaries for twenty years as their draughtsman, and by the well-known antiquary Richard Gough; facts which are sufficient to acquit him of the charge of drudgery. He died in 1817, and his drawings and antiquities, the former in twenty-eight large folio volumes, were sold at Sotheby's, in the following year, for no less than 1,695l. A few of Carter's drawings are preserved in the Print-Room of the British Museum; but the recent acquisition to which we desire to draw attention is now incorporated among the Additional Manuscripts, Nos. 29925-29944, in the Manuscript Department.

In the preparation of these drawings, which are either in pencil or water colours, or tinted slightly in neutral greys or sepia, the artist appears to have perambulated the whole of England, and left scarcely a single architectural ruin, or ancient edifice of any importance, unvisited or neglected by his most accurate pencil. The rough plans of his tours seem to show that his method consisted in taking a series of circular tours, so arranged as to include several important sites, where he spent

his time in making accurate drawings and measurements of the principal remains. Many of these were afterwards published by Carter himself, in his 'Specimens of Ancient Sculpture,' &c., 1780-1787, or in county histories and topographical works, but a large proportion are unique, in so far that they represent things which have passed away and crumbled to pieces under the hand of time or the scarcely less destructive propensities of modern restoration, improperly so called.

A CONTRADICTION.

12, Trafalgar Square, Chelsea, S.W., Jan. 31st, 1877.

THE *Echo* newspaper of the 25th (which I only happened to see to-day) has a long letter purporting to be written by me, and signed with my name. It is an impudent and foolish forgery.

W. ALLINGHAM.

THE FORTNIGHTLY REVIEW AND INTERNATIONAL COPYRIGHT.

An article on 'American Efforts after International Copyright,' contributed by Dr. Appleton to the *Fortnightly Review*, is of so much interest to all concerned directly or indirectly in questions of literary property that I shall be glad, with your permission, to call attention to its more important features. Dr. Appleton has recently paid a visit to the United States, I believe, to collect information, and his statements are derived from American authors and publishers and from documents published and unpublished. The tendency of his paper is rather to state facts than to hazard opinions, and it will chiefly disappoint in its failure to put forth any definite view of the prospects of a satisfactory solution of this important question. But the reader may at least learn from it how the matter stands. On the whole, the impression which it will leave on the mind of an enthusiastic advocate of authors' rights will, no doubt, be of a discouraging kind; for it would seem to show that the cause of international copyright in the United States has lost ground since the memorable article in the *Atlantic Monthly* ten years ago, wherein it was proclaimed, without contradiction, that, with the exception of one gentleman, who happened to have issued only one book, the American publishers were to a man on the side of the authors. In the article referred to, it was distinctly stated, "on the authority of a member of that great house," that even the firm of Harper & Co., of New York, was, and ever had been, "decidedly in favour of International Copyright," for the substantial reasons therein set forth. *Quantum mutatus!* the copyright reformer may exclaim as his eye lights upon the letter of that house laid before the Library Committee of Congress by their counsel, Mr. Hubbard, in 1872. But let him not taunt with inconsistency till he has given all the weight that is due to the later views of that patriotic, philanthropic, and far-seeing firm as explained in this remarkable document. I shall have occasion to refer to this again. Meanwhile, I am glad to say that it seems possible out of Dr. Appleton's narrative and documents to gather a good deal of matter for congratulation. It is true that since February, 1873, when Senator Morrill—a name, by the way, which is not much associated with forward movements of any kind—reported, as chairman of committee, in a spirit entirely unfavourable to international copyright, any approach to legislative action on this subject in America seems to have been suspended; but the dispiriting tone of Dr. Appleton's paper, after all, arises less from the facts which the writer brings forward than from the circumstance that, on the rare occasions when he ventures to comment, his comments tend to exalt the enemies of copyright, or to attribute to the influences at work on their side some occult and formidable power. We are told, for example, that "the little finger" of a certain publisher in New York is "thicker, so far as influence on Congress is concerned, than the loins of all the literary and scientific men in the United States put together"—a sad state of things for American intellect, if it be true, and one that

would seem to justify almost any effort on the part of the distinguished roll of American *savants* and men of letters to escape from a thraldom so degrading; but the measure of the "little finger" of this one house of traders is not, I presume, susceptible of exact demonstration. In America, where it is more the custom to listen to the arguments of interested classes than it is here, we may admit that its influence would be something considerable; indeed, it has already been employed with disastrous effect. Still, it may be open to doubt whether, if the power and influence of "all the literary and scientific men of the United States" were resolutely and systematically exerted in a cause which they notoriously feel to be as much theirs as it is that of their English brethren, it might not be found in the long run that Dr. Appleton had somewhat over-estimated the power of their arch opponent.

When we look to Dr. Appleton's article for the uncompromising enemies of international copyright, we really meet with none except Messrs. Harper, of New York, and Mr. Carey, the political economist of Philadelphia, and the few Pennsylvania booksellers, printers, and bookbinders who look up to him. Dr. Appleton introduces Mr. Carey as bearing "a name revered in Pennsylvania, and celebrated throughout the Union both by friends and foes, not less than is that of the late Mr. Mill in England"; and he is careful to observe that, though this gentleman's works are scarcely known in England, "in Germany they are translated and held in honour," while, in Russia, "they are, or were, in use as a text-book." He might have added that, in our Australian colonies, Mr. Carey's writings are also held in great esteem. But the fact is, that this writer's political economy is of a quality not likely to be much in demand here. The reader who will turn to the chapter on "Protectionism" in Mr. Mill's 'Principles of Political Economy' may read what Mr. Mill thought of Mr. Carey and "the many curious things in his book," not, perhaps, without a feeling of compassion for the Russian school-boys to whom Dr. Appleton has thought it pertinent to allude. The real secret of Mr. Carey's popularity in some quarters is the fact that he has furnished a very ingenious plea for Protectionism, under which the sinister interests of classes are not only able to shelter themselves, but to assume the airs of a far-seeing patriotism. This is summed up in his doctrine of the "decentralization of industry," which confesses that it may be an economical course to expend one's money in the best market; but, on pretended higher grounds, maintains that you should be compelled, even at a sacrifice, to spend it among your neighbours, for thereby you will aid in "decentralizing" industry, and promote that variety of trades and pursuits which Mr. Carey thinks indispensable to political independence and to the development of the mental and bodily powers of a community. Oddly enough, Mr. Carey claims to found his opposition to international copyright on this his favourite Protectionist principle; and Dr. Appleton approves, so far as is implied by his pronouncing Mr. Carey's views on copyright "the only ones based upon a coherent economical theory," though it is difficult to see how literary labour is to be "decentralized" by allowing the unrestricted importation of literary commodities. The authors of New England assuredly see no "decentralization" about this, but, on the contrary, complain of the absence of international copyright on the very ground of its tendency to "centralize" the profession of authorship on this side of the Atlantic. When we turn to the Messrs. Harper's reasons, we find something quite different. This house enjoys, I am aware, a well-deserved reputation for honourable dealing under existing circumstances, and, by their liberal arrangements, they have, no doubt, done a good deal to mitigate the hardships of which English authors complain. But their magnificent establishment in Franklin Square furnishes, I believe, *prima facie* evidence that their way of doing business has been attended with benefits to themselves which might sufficiently explain their present conserva-

tive principles, without reference to those grander motives for which, with a gravity hardly inferior to that of Mawworm himself, they venture to take credit. International copyright, by enabling publishers to purchase an assured right, would, they say, "secure to us enormous profits"; but they would rather not, for that result would be obtained by "narrowing the popular intelligence." It is true they flavour their self-denying appeal to the Library Committee of Congress with a dash of common human ailing; for this "narrowing of the popular intelligence" must, they say, "within a generation diminish our business." Such far-sighted policy as this is so rare that it can hardly be said to rob the motive of any jot of its pure philanthropy; for who that understands the rule of compound interest can fail to see that "enormous profits for a whole generation" might be worth securing even at the cost of a problematical diminution of business after that time? The plain truth is that, for reasons too notorious to require mention, four or five great houses already enjoy, as Dr. Appleton observes, a practical monopoly of the reprinting of all valuable English publications. In the same vein, Messrs. Harper deprecate any restriction upon "the liberalizing, broadening, elevating influence upon the national mind of the choicest thoughts of another great and cultivated people now so freely opened to it." But this is based on the assumption that their books are, as a rule, much cheaper than ours, which is not true. I admit that novels are published here first at a guinea and a half, and other books at similarly high prices; but that is because our system of circulating libraries, which enables a subscriber to read any book that comes out for a few pence a week, necessarily limits the first demand even for a popular work to a few hundreds of copies. The moment the first rush for these books is past, they are always reprinted here for the popular demand in neat and handy form, at prices which would certainly bear favourable comparison with those of Messrs. Harper's reprints. It is idle to suppose that, if English authors had secured rights in America, they would send over novels at a guinea and a half to a people who never hire books, but buy them outright. Nor is there any *a priori* reason to suppose that the Messrs. Harper publish any cheaper now than they would if they were compelled to pay for copyrights instead of for the mere favour of early sheets. Why, indeed, should they? The "courtesy of the trade," which means the fear of reprisals, or the certainty of a vindictive and crushing competition, already secures them a virtual monopoly: international copyright could give them no more.

When a single firm of publishers is able to boast that the mere raising of the prices of their publications would, in the course of a generation, lead inevitably to the "narrowing of the intelligence" of the whole people of the United States, it may fairly be inferred that even its four or five great rivals who compete for early sheets have but a comparatively small interest in the present monopoly. This fact, coupled with the great advantages which would accrue to American publishers from being able to obtain absolutely secure copyrights, renders it easy to understand why no firm except that of Messrs. Harper exhibits any very determined hostility to proposed changes. On Dr. Appleton's statement, indeed, we might almost be justified in saying that the Messrs. Harper are the only ostensible enemies of international copyright, for even Mr. Carey's objection is not to foreign authors, but to New York "middlemen"; in other words, he objects to international copyright only because he thinks it would result in confining the publishing trade more absolutely than ever to a few great houses in New York, which is contrary to his "decentralizing" doctrine. In proof of this he has even suggested that English authors shall receive a royalty on every copy of their works published, provided anybody be allowed to publish them on that condition, while his fellow-townsmen, Mr. Lippincott, the famous publisher, has expressed his adhesion to the principle of copyright "with the condition of re-manufacture." The printers,

publishers, booksellers, and paper-makers of Philadelphia who, in a document published by Dr. Appleton, put forth the alarming proposition that "thought when given to the world is, as light, free to all," may be presumed to mean no more than a determination to uphold this "re-manufacture" principle, about which so much has been heard; but this is rather a printer's and bookbinder's question than a publisher's, as may be inferred from the circumstance that one of the great houses of New York has informed Dr. Appleton privately of its willingness to waive this question. Why, indeed, should the American purchaser of English copyrights desire to be restrained from printing in England, if he pleases? Such a restriction, so far as it should operate to the inconvenience or loss of the purchaser, would no doubt be equivalent to a tax on the republishing of English works in America, the "incidence" of which, as the economists say, must ultimately be upon the English author; but the question is of no practical importance, for Protectionist principles are so firmly established in the United States that the custom-houses may be safely trusted to extend a practical bounty to the home trades connected with book-manufacture.

Among the most suggestive of the statements in this article are those which refer to the attitude of the mass of American booksellers and publishers westward of the sea-board cities,—in fact, to all the booksellers and publishers of the United States, with the exception of those of New York, Boston, and Philadelphia. These booksellers, Dr. Appleton observes, "have little opportunity of coming across the English author and getting his latest book; their names are unknown in England, their solvency and seaworthiness, the extent of their means and appliances for making a book succeed, and the area of their habitual operations, can only be understood by those who have visited America." The grievances of these persons, we are told, find local expression in the newspapers, and "the Congressman cannot afford to overlook the expression of opinion in the local newspaper to which, perhaps, he owes a seat." These persons appear to be much in favour of the proposition of letting any number of publishers reprint the same work, on condition of their paying an authors' royalty; but no mode of securing authors' rights under such a wasteful system has been suggested which would not, in all probability, prove as illusory as the colonial *ad valorem* duty which has so long been a mockery and a by-word. What the Western booksellers really desire, however, is an equal chance with their great rivals; and Dr. Appleton reports a proposition made to him by one of these for "appointing a public agent at Washington, who should be charged to receive all English manuscripts which were for sale, and who should advertise their titles, make tenders, and be bound to accept the highest, provided it was the tender of a firm of known respectability and solvency." English authors might joyfully accept a proposal of that kind even on the condition of a heavy Government duty on sales; but Dr. Appleton observes that "there is very little doubt that the great firms of the East" (which seems practically to mean Messrs. Harper) "would be able to bring sufficient pressure to bear upon Congress to prevent any such measures being taken for the undermining of their monopoly."

It is remarkable that Dr. Appleton appears not to have been able to discover any repugnance to international copyright among American book-buyers. The South, he observes, "is silent," and there are "no data for predicting" which side it will take if the discussion ever gets beyond the Library Committee of the two Houses; but it is worth observing that opposition to international copyright in America appears to be almost uniformly associated with Protectionist doctrines, which have never been much in favour in the Southern States. Dr. Appleton, however, suspects the existence of a good deal of what may be described as "latent" opposition among the farmers and manufacturing interests of the Western States. Perhaps a sanguine friend of copyright reform may

be pardoned for giving himself, in both these cases, the benefit of the old maxim, *De non apparentibus*. The ground of Dr. Appleton's suspicion is stated to be "the growing conviction" among these classes of "the inutility and injurious effects of the system of patents," and the probability that they will regard copyright as an analogous case. But is it quite certain that any considerable or influential section of the people in the United States is blind to the magnificent results of their most efficient patent laws; or so dull as not to perceive that when they cease to reward ingenuity it is probable that ingenuity will cease to exert itself? I do not know whether it arises from the fact of Dr. Appleton being himself an advocate of the abolition of patents, or only from his habit of exalting the "forces and interests" at work against international copyright reform, that he takes occasion here to observe that "copyright, whether domestic or international, is, after all, nothing but a kind of patent," and that patents "are regarded with growing disfavour, not only in the United States, but also in Europe"; but he may, I think, be safely challenged to produce satisfactory evidence of the latter fact. There is, I am aware, a party in England and Germany who, having fixed their attention almost exclusively upon the admitted inconveniences of the patent system, have come to the conclusion that we should be better without any protection whatever to inventors; but the greatest of all authorities in political philosophy, Mr. Mill, has emphatically declared himself on the opposite side; and so little practical influence have these views had, that the tendency of our reforms for many years has been steadily in favour of inventors. Switzerland, and I will add Holland (though Dr. Appleton is under the impression that in the latter country abolition has only been "discussed"), have, it is true, long ago absolutely abolished patents; but they are little countries, which, having scarcely anything to lose directly, and much to gain by plandering inventors, have shabbily, and, I believe, shortsightedly, determined to take advantage of that position.

Bearing in mind these views of the interests and forces at work in the United States, as reported by a well-qualified inquirer, certainly not inclined to interpret matters too favourably for the English author, the reader who takes interest in these questions will find Dr. Appleton's sketch of the movement, from the memorable Report of Mr. Clay, in 1837, down to the latest time, peculiarly suggestive. He will perceive that, at least, upon the principle of international copyright, there is a great deal of unanimity; and he will find abundant proofs that, apart from one or two great monopolists, even American publishers are fully alive to the evils of the present system. Moreover, not only are the authors and a small number of publishers, we are told, in favour of international copyright pure and simple, but "the highest class of newspapers, both in New England and throughout the country, whether Free-traders or Protectionists, whether Democrats or Republicans, are accustomed to advocate with more or less of qualification the same liberal measures." It is impossible in these circumstances not to suspect that the cause of international copyright is less desperate than might be inferred from the practical check it has recently received, or from any faint-hearted estimate of the influence of Mr. Carey and the power of the Messrs. Harper. What seems to be most needed is the enlightenment of the American people upon the true bearings of the question, and this is peculiarly the business of American authors, whose advocacy is more likely to carry weight than agitation from this side. It is for them to show that the same principle which would render it a narrow and short-sighted policy to make England, Scotland, and Wales, or the States of the Union, separate areas of copyright jurisdictions is opposed to the system of mutual appropriation of literary labour now existing between England and America. We, on this side of the Atlantic, have been too long accustomed to see powerful vested interests fall under a resolute appeal to good morals

and sound public policy to doubt of the ultimate issue of a movement in this spirit.

MOY THOMAS.

Literary Gossip.

MR. G. H. LEWES AND MRS. LEWES are going, after next June, to live in Surrey, in which county they have purchased a house that formerly belonged to Sir H. Cole. It is not unlikely they may give up their house in London altogether.

THERE will be in residence at Cambridge, during the present Lent Term, more than fifty students who have come from a distance to take advantage of the lectures provided by the Association for the Higher Education of Women. Of these, there will be at Newnham Hall twenty-nine students and two former students as lecturers. A new house will be opened, in which six students will be received, under the charge of a lady appointed by a Committee of the Association. The other students will reside either with private families or in lodgings chosen for them by the Committee.

Two ladies—students, the one at Girton College and the other at Newnham Hall—were informally examined in the papers set in the recent Mathematical Tripos Examination: their answers were kindly looked over by four of the examiners, who considered that the one student had attained the standard for a second class, and the other that for a third class.

IN the Report of the Central Committee of the Woman's Education Union read at the Annual Meeting, held yesterday (Friday) afternoon, the main feature was the account of the Teachers' Training Society, established under the presidency of Lord Aberdeen. This Society proposes to found institutions for training as teachers women above seventeen. The system of loans to teachers is working successfully. Little has been done by the Charity Commissioners during the year in the way of establishing schools for girls. Two schemes have become law, and four are under consideration. Of day schools founded by the Girls' Public School Company, there are now twelve in existence, attended by 1,443 pupils. Two scholarships of 50*l.* a year, for three years, to be held at Girton College, have been given to pupils of the North London Collegiate School and the Ladies' College, Cheltenham. Two, one of 25*l.* a year, for three years, and the other for 30*l.*, for three years, have been given to pupils in elementary schools to enable them to pass to higher schools. One of these is held in the North London Collegiate School, the other in the Notting Hill High School. Five scholarships have, as usual, been awarded in connexion with University local examinations.

THE lecture on Oliver Cromwell, delivered on the 25th of January, by the Right. Hon. E. H. Knatchbull-Hugessen, M.P., on behalf of the Ashford Mechanics' Institute, will be published shortly by Messrs. Longmans & Co.

UNDER the new regulations for the Indian Civil Service, the limit of age will, as most people are aware, be lowered. The object of this change was to lengthen the interval between the first of the final examinations, and the selected candidates are to be allowed to remain if they choose in this country three and a half instead of two

years. This gives them time enough to go to Oxford or Cambridge and take a degree before proceeding to India, and it is understood to be the wish of the Secretary of State for India that they should do so. But with an inconsistency that is quite curious, the India Office has, it is said, declined to continue beyond the two years of the old regulations the allowance made to the candidates successful in the open competition. This of course makes it unlikely that many of the men will continue to study two years at either University. He who does so will find that while he has been maintaining himself at the University, his less ambitious colleague has been drawing a salary for a year and a half in India, and has served eighteen months of the time necessary for the first pension. If Lord Salisbury wishes the India Civil Servants to have a University training, he should not punish them for complying with his desire.

HOWEVER, several of the selected candidates have already found their way to Oxford, although no special endeavour, we believe, has been made by the colleges to encourage them. At Cambridge, Downing College offers scholarships to be competed for next June, in which, in order to encourage Civil Service students, papers will be set in English Literature, Law and Political Economy, French and German, besides the usual Classics, Mathematics, and Natural Science.

THE last of the four nephews of John Nichols, the historian of Leicestershire, died at Colfe Lodge, Lewisham, on Sunday, the 28th ult., in his eighty-ninth year. The sister of John Nichols married a Mr. Bentley, who was Principal of the Accountants' Office in the Bank of England. The four sons, Samuel Bentley, the printer; Richard Bentley, the publisher; John Bentley, the Secretary to the Bank of England; and now William Bentley, of Colfe Lodge, have all passed away, and the average of the age of the four is above eighty. William Bentley, like his brother Richard, was a Pauline, and fellow classman of Barham, the author of 'The Ingoldsby Legends,' and, we believe, of Chief Baron Pollock.

A LIFE of the late Mr. George Dawson, of Birmingham, is being prepared by Mr. Samuel Timmins, F.S.A., who has been supplied with all necessary documents by the family. The work will be issued by Messrs. Henry S. King & Co. Mrs. Dawson is, we learn, preparing a collection of her husband's Prayers, Sermons, and Lectures.

THE English Dialect Society held its annual meeting on Monday last in the Manchester Town Hall, the Mayor of that city in the chair. It was reported that, owing to the Society expecting a larger accession of members than had been received, the expenditure on publications during the four years of the Society's existence had exceeded the income by over 100*l.*, and it was decided to raise the annual subscription from half-a-guinea to twenty shillings. A satisfactory account was presented of the amount of work done and in preparation. On the motion of Mr. James Crossley, President of the Chetham Society, the great services of the Rev. Walter W. Skeat were recognized by a cordial vote of thanks.

WE are sorry to observe the premature death of Mr. Arthur Henry Bleek, the author

of a handy Persian Grammar, and of a valuable English version of Spiegel's German translation of the 'Zend Avesta.' After spending some time in the Library of the British Museum, where his remarkable linguistic capacity rendered him very useful, he went out to the East during the Crimean War, and until the conclusion of peace held a post at Sinope. Refused readmission to the British Museum on his return, he worked for several years for the then well-known Parsee merchant, Mr. Muncherjee Hormusjee Cama, who employed him to bring out the English version of the 'Avesta,' a task for which his wide, if not profound, acquaintance with Oriental languages specially fitted him, and which he executed remarkably well.

MESSRS. MACMILLAN & Co. will publish shortly, under the title of 'A Year's House-keeping in Natal,' a new book by Lady Barker, describing the characteristic features of nature and man in that colony.

AN Hungarian Correspondent writes:—

"M. Benjamin de Rállay, an Hungarian gentleman, who spent nearly eight years in Belgrade as Austro-Hungarian Consul-General, has just published a most elaborate work on the history of the Serbs, consisting of two volumes, and including the period between 1804-15, namely, the time during which the Serbs rose against their conquerors, led partly by Kara Gyorgye, partly by Obrenovic'. In the first volume, reaching to 1806, is a sketch of the early history of the Servians, and of the beginning of the Russian influence. The second volume begins with a description of the affairs towards the end of the eighteenth century, gives a detailed account of the Austrian-Turkish War, and of the insurrection which ended in the present political position of Serbia. Considering the means M. de Rállay had of procuring information from all classes of the Serbian society, as well as the access freely granted to the private and public archives of the Principality, and considering, further, his full acquaintance with the various Slavonian languages, I do not hesitate to rank that newest history of Serbia above Ranke's and Nil Popoff's works. It is to be translated into English."

DR. BERLINER has just published the Massorah to the Targum Onkelos, from a unique manuscript. As this treatise is so very important to the study of the Chaldee paraphrases, we hope soon to review the work.

A HEIDELBERG Correspondent writes:—

"The vacancy caused in the University of Heidelberg by the death of Prof. Köchly is now definitively filled up by the appointment of C. Wachsmuth in Göttingen, son of the historian and philologist Wachsmuth, who died ten years ago at Leipzig, after having lectured for one hundred half-yearly sessions. Successors must now be found here for Prof. O. Ribbeck, who goes to Leipzig in the place of Ritschl, and for Prof. E. Kuhn, who will succeed the late Prof. Haug, in Munich, as Professor of Comparative Philology."

MESSRS. CLARK, of Edinburgh, have in preparation, with the sanction of the author, a translation of M. Janet's well-known work, 'Les Causes Finales.'

SCIENCE

The Effects of Cross and Self-Fertilization in the Vegetable Kingdom. By Charles Darwin, M.A., F.R.S. (Murray.)

It is a question worth consideration whether Mr. Darwin would have secured so wide a

hearing if he had followed the usual plan of publishing his observations and experiments first, and the deductions from them afterwards. So far as the general public is concerned, there can be no question that, whereas details are obnoxious and unintelligible to them, they are fascinated by a theory which is put before them boldly and attractively, and this although it may seem paradoxical to them, though it may arouse antagonism or run counter to long-cherished opinion or prejudice. Compare, for instance, not to go beyond the domain of botany, the reception which Linnaeus's 'Proleptis' received from the general reader of his day with that accorded to Goethe's theory of Metamorphosis. The one was speedily appreciated, partly no doubt on account of the language in which it was written, and the wider sympathies which a man like Goethe was capable of inspiring. The other, we venture to say, is quite unknown outside the botanical world. Linnaeus built up his theory painfully and laboriously. His basis of observed fact was large, his induction laboured, obscure, and often fanciful. Goethe, on the contrary, arrived at his conclusions with the rapid perception, or, as it has been termed, the anticipation, of a poetical mind, and, after the conception, of the central idea, set himself to work to seek out illustrations in support of it. This method of procedure is obviously contrary to the rules of induction, but it cannot be said to be unfruitful. What a deformed flower was to Goethe, a deer's skull was to Oken: the one furnished a clue to the structure of plants, the other led to the discovery of the true nature of the bony framework of animals. Linnaeus's 'Proleptis,' always a sealed book to the general reader, is now all but forgotten, even by the naturalists to whom it was professedly addressed.

Mr. Darwin was favourably known as an author for many years prior to the publication of the 'Origin of Species,' and his works in some departments of Geology and Natural History were greatly appreciated by his colleagues. They contain, however, few or no indications of the theory that has since made his name, as it were, a household word. If the analogy be not pressed too closely, it may be seen that Mr. Darwin seized the attention of the public, much in the way that Goethe did, by the enunciation of what was virtually a new theory of life and development. Of the success of the plan there can be no doubt. But while it has thus been proved to be the best, if the attention of a large circle of general readers is to be secured, it is clear that to satisfy the requirements of scientific men another course must be pursued. Goethe's Metamorphosis at first was coldly received by the botanists, not so much owing to the paucity of facts brought forward in support of the great poet's views, as to the limited area from which they were derived, and still more to the distrust which the botanists of the time felt about the competence and special knowledge of his subject possessed by Goethe, who was known as a poet, or as anything rather than a botanist.

No such doubt or mistrust can be felt in the case of Mr. Darwin. His earlier volumes and scientific papers long since furnished proof of his capacity as an observer and systematizer. Nevertheless, he has shown that he is far from thinking that his pre-

viously published memoirs furnished a basis of fact wide enough to satisfy his scientific critics. Hence we find him bringing forward, in various works, his accumulated stores of personal observations, and records of the observations of others, and marshalling them in a manner so effective for his purpose as to command the admiration even of those who doubt his conclusions. But Mr. Darwin has not confined himself to making and recording observations, he has adopted the more valuable method of direct inquiry or experiment. Of this we have already had examples in his works on Insectivorous Plants, in his papers on the Fertilization of Primroses, and now in the still more important work upon which it is our duty to offer some remarks.

Though confined to the fertilization of plants, and indeed of flowering plants, Mr. Darwin's book is really of the very widest interest, for there can be no question that, making allowance for the differences of circumstances, the same general principles apply in the case of all living creatures. The social philosopher, the statesman, and the political economist, will do well therefore to make themselves familiar with the leading results of Mr. Darwin's experiments. It may seem at first sight far-fetched, if not absurd, to bracket together the health, the welfare, and the multiplication of nations and of the human race generally, with such seemingly insignificant questions as the visits of a butterfly to a cabbage-garden, the number of peas in a pea-pod, or the size and vigour of the juvenile seedlings. It admits of no doubt, however, that the same conditions which are of vital consequence to the multiplication of plants and the production of vigorous offspring, are of equal importance in questions affecting the welfare and perpetuation of the human race. From this point of view it must be conceded that Mr. Darwin and his followers are rendering, and have rendered, practical services to humanity, beyond what the metaphysicians have ever been able to accomplish. While much even that the statesman and social reformer do is necessarily only of temporary importance, the work of the natural philosopher will be of advantage throughout all time.

Mr. Darwin's present work is mainly one of detail and statistics, so that a reviewer can do but little in the way either of criticism or analysis. It must suffice to give some general idea of its contents, and of the consequences which flow from the propositions established in it. Since the publication of the author's work on the 'Fertilization of Orchids,' it has become widely known, even amongst those who are not specially botanists, that the ripening of the seed of any particular flower and the vigour of the seedling are most perfect when fertilization is effected by pollen derived from a different flower of the same species. Some flowers, indeed, are absolutely sterile with their own pollen, though fertile when pollen from some other flower on the same individual plant is applied to them; and still more so when the farina from a blossom of another plant of the same species is employed.

Mr. Darwin has worked out in detail the peculiarities of the mechanism by means of which these results are necessarily secured. He has made known to us the facts that in some flowers the pollen is ripe at one time, the stigma and the ovules at another, and has

hence proved how necessary it is that the pollen from the one should be transported to the other description of flower. He has proved that in many cases the visits to the flowers of insects, or, it may be, of birds, are absolutely requisite to insure the full production of seed. With admirable sagacity and ingenuity he has made manifest the intimate relation between the conformation, colour, perfume, and other attributes of the flowers, and the structure and habits of the various insects which frequent them. He has shown how, in the absence of insects of the required structure, fertilization does not take place at all; how, if insects are deficient in number, the seed crop is proportionately small. In other instances he has pointed out how, in cases where the action of insects is not necessary, the flowers are wanting in the bright colours and sweet perfumes which serve to allure the winged visitors in other cases. The wind here serves as the pollen carrier, and an entirely different set of structural adaptations is consequently developed.

These adaptations are often widely different in closely allied plants. In other words, the physiological characteristics of plants closely related one to the other in point of structure are often widely diverse. On the other hand, we sometimes see whole orders characterized by the same structural adaptations. The flowers of the great order of Crucifers—the cabbage tribe—require, with few exceptions, the aid of insects to set their seeds. One exception, a very curious one, is that of the Kerguelen Island cabbage (*Pringlea antiscorbutica*). The flowers of this plant it seems are fertilized by wind-wafted pollen, a fact co-related by Mr. Darwin with the remarkable absence of winged insects in the island.

Mr. Darwin, it is true, was by no means the first or the only observer to make these facts known; but by the manner in which he has extended and systematized these observations, and the way in which he has applied them in the working out of his theory, he deserves all the credit attaching to a great and an original observer. This is shown by the influence his researches have had in stimulating the observations of his fellow naturalists. Though Sprengel and others worked in the same fields, their labour was barren in the sense that it had no influence in stimulating the researches of others.

The work before us is the complement and sequel to the author's other researches, and it is full of records of observation and of the results of direct experiments carried out with well-nigh unrivalled patience and skill for the last thirty-seven years. Of all his works, then, this, we venture to say, is the one which, apart from that in which the evolution theory was first propounded, will be longest remembered by scientific readers, and the one upon which the author's fame as a patient and careful investigator of facts will be based. It may be said to have owed its origin to some experiments carried on for another purpose. In the course of these experiments, it was observed that crossed plants of the common toad flax (*Linaria*)—that is, seedling-plants raised by means of the agency of the pollen of one flower on the ovules of a different one of the same species—were taller and more vigorous than those which were the result of self-fertilization, that is, the operation of the pollen on

the ovules of the same flower. Starting from this point, extremely numerous comparative observations were made with the care necessary to ensure accurate and strictly comparable results. These observations were in many cases followed out through ten successive generations, a fact which in itself testifies to the enormous labour and patience of the experimenter. The general results from all these observations are the same. In the great majority of cases the crossed plants yielded seeds in greater profusion, and that seed grew into healthier, more vigorous progeny than in the case of the so-called self-fertilized plants. The means by which this excess of vigour was tested was by simple measurement. The comparative weight, which of course affords a better test, was not tried in all cases, which is to be regretted. It would also be desirable in future to make some experiments as to the comparative amounts of oxygen gas evolved by the two classes of seedlings, because it is evident that the mere measurements do not by any means necessarily give an idea of the whole amount of chemical and physiological work done in the plants.

The proofs adduced of the advantages of cross-fertilization are overwhelming, and the evil effects of self-fertilization are shown to be remedied by cross-fertilization or, in other words, by the infusion of new blood.

The advantages arising from crossing do not depend merely on the commingling of the elements of two distinct individuals, but upon the circumstance that those two individuals have necessarily been exposed to different conditions of life. The progenitors of these individuals, in their turn, were exposed to varying conditions of life for ages, hence the benefit arising from a cross is, in proportion, great.

A clue is thus obtained as to the origin of sexual differences. In some of the lowest animals and plants such differences exist, if at all, only in a minor degree, but as a cross is shown to be so beneficial, so it may be assumed, on the principle of natural selection and the preservation of what has proved beneficial, that the differences between the sexes would become more and more marked, owing to the advantageous results therefrom accruing; and so in time the most complete separation of the sexes would become effected, as in cases where a structurally hermaphrodite flower is absolutely sterile with its own pollen.

It is very interesting to compare these phenomena with those of hybridism. It is generally known that mule or hybrid plants and animals are more or less unproductive and frequently completely sterile, and that if a plant's own pollen be placed on the stigma some time after foreign pollen—that is, from a distinct species—has been applied to it, any effect from the latter is quite obliterated. The phenomena which take place in the case of the crossing of different individuals of the same species, and of individuals of two separate species, are thus seen to be precisely reversed. The bearing of the inquiries which form the subject matter of this book on the doctrine of evolution is shown in the following passage:—

"The most important conclusion at which I have arrived is that the mere act of crossing by itself does no good. The good depends on the individuals which are crossed differing slightly in constitution, owing to their progenitors having

been subjected, during several generations, to slightly different conditions, or to what we call in our ignorance spontaneous variation. This conclusion . . . is closely connected with various important physiological problems, such as the benefit derived from slight changes in the conditions of life, and this stands in the closest connexion with life itself. It throws light on the origin of the two sexes, and on their separation or union in the same individual, and, lastly, on the whole subject of hybridism, which is one of the greatest obstacles to the general acceptance and progress of the great principle of evolution. The disadvantages of self-fertilization depend," continues the author, "on the two parents which are combined in the same hermaphrodite flower having a closely similar constitution. A certain amount of differentiation in the sexual elements seems indispensable for the full fertility of the parents, and for the full vigour of the offspring."

Here we must stop; the book is so crowded with facts and statistics, that it is by no means light reading, and it is by no means easy to give an adequate idea of its contents. We have said enough, we trust, to show the importance of the issues raised, and to give some idea of the way in which they have been handled.

PROF. POGGENDORF.

A REPRESENTATIVE man, whose name has been associated with the *Annalen* since 1824, has been removed from amongst us, at the ripe age of eighty-one years.

Poggendorf was born at Hamburg on the 29th of December, 1796. His first studies were carried on in that city, and his education completed in Berlin, where he became Professor of Physics in 1834. He commenced his scientific career by the publication of a paper, 'On the Magnetism of the Voltaic Pile' ('Ueber den Magnetismus der voltaischen Säule'), in 1821, in which he developed, for the first time, the principles of the application of the multiplier.

The *Annalen der Physik und Chemie* had been published by Gilbert until 1824, when Poggendorf became its editor, and rapidly gained for it the position of the first scientific journal in Germany. He undertook, in partnership with Liebig and Woehler, the publication of a chemical dictionary ('*Wörterbuch der Chemie*'). In 1838 Poggendorf was elected a member of the *Académie des Sciences*.

In 1853 Poggendorf published 'Studies to Serve for a History of the Exact Sciences,' and in 1858 he commenced the publication of a more special character, 'A Biographical, Bibliographical, and Historical Dictionary of the Exact Sciences' ('*Biogr.-literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften*'). The scientific researches of Poggendorf were principally devoted to electricity and magnetism. He invented a galvanometer for measuring the calorific action of the current, and devised several beautiful arrangements for determining the force of the voltaic currents which corresponded with the deviations of the needle of the galvanometer, and measuring the exact force of the battery. His works on galvanic polarization and on dia-magnetism—all of which were published in his *Annalen*, which forms a series of considerably above one hundred volumes—will long preserve his name.

THE GOVERNMENT GRANT.

THE time within which applications for grants from the Government Fund were to be made has now expired, and the Committees which the Royal Society has appointed for the different branches of science are meeting to consider the requests made to them. We are glad to learn that one of the suggestions urged by this journal has been adopted. It has been decided, by a considerable majority, that it is not expedient to set the cat to look after the cream; and, consequently, any member of a section of the Committee, who applies to

that section for a grant, must retire from his place upon the Board to which he appeals. He is, in short, not to be allowed to vote money to himself. It has further, we believe, been decided that no grant shall exceed 500*l*. These two precautions against jobbery are commendable. Another point to be strongly urged is that the Royal Society should abandon the affectation of mystery which, at present, characterizes its doings. The fund is a public grant; its administration is a matter of public interest, and a great Society makes a mistake in keeping its doings secret. The British Association administers the sums at its disposal in an open fashion, and it is to be hoped, therefore, that a list of the applications that have been sent in and the names of the applicants, and their letters recommendatory, may be published forthwith. Such a mode of acting would be highly appreciated; and it is a pity that the Society seems to resent the curiosity felt about the matter as if it involved some slur on its character. The scientific world, we are told, should go to sleep for a month or two, and on waking up it will find that the Royal Society has distributed the Government Fund in the best of all possible ways. This sensitiveness is, we believe, misplaced. It is needless to say that the large majority of the Council stand high in public esteem; but it is well known that the mere announcement of the grant has given life and activity to many eager claimants for endowments, and it is not unnatural that some anxiety should be felt, lest, from a misapprehension of facts, the Council should be over-persuaded into making grants, which, however agreeable to the recipient, will be lost to science.

CAPT. DAVIS.

We regret extremely to announce the sudden death of Capt. J. E. Davis, R.N. This gallant seaman was well known as an authority on Arctic matters. He was "Master" in the Terror in the Antarctic Expedition, under Sir James Ross, 1839-1843. He was a capital draughtsman as well as a scientific seaman, and rendered most valuable services in the Hydrographic Department of the Admiralty. He had much to do with the experiments made for the improvement of deep-sea sounding, preparatory to the equipment of the Challenger. He was a contributor to the *Geographical Magazine* and to this journal, and he was highly popular as a lecturer on Arctic subjects. Capt. Davis retired but a few months ago from the Hydrographic Department; but his decease was quite unexpected. Few men have been more warmly liked or more highly esteemed. Capt. Davis was only sixty-one, and had been forty-five years in the service.

SOCIETIES.

ROYAL.—Jan. 25.—Dr. Hooker, President, in the chair.—The following papers were read: 'Description of the Living and Extinct Land Tortoises. Parts III. and IV. The Tortoises of the Aldabra Group, and the Mascarenes,' by Dr. Günther, and 'On Certain Definite Integrals,' by Mr. W. H. L. Russell.

SOCIETY OF ANTIQUARIES.—Jan. 25.—J. Evans, Esq., V.P., in the chair.—Mr. D. Mocatta exhibited and presented some drawings of the wall-decorations of Pompeii, which had been executed by himself and Mr. S. Burchell in 1829. What made them particularly valuable was the circumstance that Mr. Mocatta and his companion stole a march upon the *custodi* during their *siesta*, by clambering over the walls and copying the decorations at the most lately discovered and excavated part of that interesting city. Of some of these drawings Sir W. Gell made use in his published work.—Mr. J. Evans exhibited a shoe-horn, made of ox horn, in the year 1600. It is somewhat curious that the only three shoe-horns of English manufacture of the time of Elizabeth and James the First which Mr. Evans had been able to trace are all by the same maker. The inscriptions on the particular specimen exhibited was as follows, "This is Mathew

Westfeeldes shoeing horne, made by the handes of Robart Mindum, anno Domini 1600."—Mr. E. Cox exhibited rubbings from an interesting specimen of a palimpsest brass, which had recently come under the notice of Messrs. Cox & Sons while restoring a monument in the Meyer Chapel at Standon, Derbyshire. It was not easy to conjecture what special purpose the palimpsest portion of the brass had served. It was evidently, however, Flemish work, and the arms on a portion of it were those either of Adolphus the First, Duke of Cleves, or of one of his sons, John or Adolphus.—Mr. T. J. Arnold exhibited eight Papal and anti-Papal medals, and one in commemoration of the death of Sir E. Godfrey. These medals are interesting as specimens of a period when the printing-press was not in general use, and when medals were the only channels through which sectarian rancour could find vent and gain circulation.—Mr. J. H. Parker communicated a paper, 'On the Thirty-seven Gates of Rome in the Time of Vespasian,' in reply to criticisms which had been passed on his 'Archæology of Rome.' Mr. Parker's object was to show that there were two walls, an outer as well as an inner, long before the time of Pliny, whose *locus classicus* (N. H. iii. 9) on the subject he took for his text.

ROYAL SOCIETY OF LITERATURE.—Jan. 24.—C. Clark, Esq., in the chair.—A paper was read by Mr. C. H. E. Carmichael, 'On Dante and the Thirteenth Century.' Mr. Carmichael argued against the ordinary chronological arrangement of Dante's position, by which he is classed with Petrarch and Boccaccio as a writer of the fourteenth century, contending that Dante's spirit is really of the thirteenth century, which ought to be considered as the true zenith of the Middle Ages.

STATISTICAL.—Jan. 30.—J. Heywood, Esq., President, in the chair.—The paper read was 'On the Recent Economic Progress of New Zealand,' by Mr. A. Hamilton. A discussion followed, in which Sir J. Vogel, Dr. Guy, Sir J. Ferguson, Bart., &c., took part. One of the interesting points of discussion was as to the value of an adult male immigrant. Mr. Hamilton, in his paper, states that "The value of an immigrant in the community has been estimated in the United States at 16*l*. 13*s*. 4*d*." Sir J. Vogel stated that it had been estimated by a German authority that immigrants—such as those encouraged to go to New Zealand—were worth 200*l*. each to the colony; but he himself thought they were worth more, and doubted the possibility of arriving at anything like a satisfactory estimate. Dr. Farr, however, pointed out that the *Journal* of the Society contains an estimate on the subject, based upon actual observations, which shows the value of an agricultural labourer, aged twenty-five, to be 24*l*. This calculation, however, was made, it appears, in 1853.

INSTITUTION OF CIVIL ENGINEERS.—Jan. 30.—Mr. G. R. Stephenson, President, in the chair.—The paper read was 'On the Combustion of Refuse Vegetable Substances for raising Steam,' by Mr. J. Head.

SOCIETY OF ARTS.—Jan. 31.—Dr. B. W. Richardson in the chair.—Ten new Members were proposed for election.—The paper read was, 'On the Ventilation of Rooms,' by Mr. F. E. Thicke.

QUEKETT MICROSCOPICAL.—Jan. 26.—H. Lee, Esq., President, in the chair.—A number of donations to the library and cabinet were announced and acknowledged, and four new Members were elected.—Mr. T. C. White called attention to sections of the young wood of *Eucalyptus globulus*, exhibited in the room, which were remarkable as showing square pith in the centre of round wood.—Mr. H. F. Hailes exhibited and described a new section cutting machine, which, for general purposes, possessed many advantages over other kinds in use, chief amongst which were the facilities for propelling or retracting the substance to be cut with

perfect evenness of motion, and by graduations not exceeding the $\frac{1}{100}$ th of an inch. The merits of the apparatus were freely discussed, and high praise for simplicity and practical utility was bestowed upon it.—A new contrivance for accurately centering objectives, recently designed by Mr. Swift, was exhibited and described by Mr. Inghen.—Mr. B. T. Lowne addressed the Meeting 'On the Application of the Microscope to Physical Research,' and minutely described by means of diagrams an ingenious electrometer, by which extremely small quantities of electric force could be measured under the microscope. The apparatus had been invented and used by Lippmann in Germany for several years, but had only recently been introduced to the notice of English physicists.—Mr. Lowne also gave an outline of the paper read by himself before the Royal Society, in which, by the inferences drawn from the effect of black lines upon a white surface, as seen under the microscope and by the unaided eye, the actual values of impressions produced by the energy of different degrees of light upon the retina might be estimated.

ANTHROPOLOGICAL INSTITUTE.—Jan. 23.—Col. Lane Fox, President, in the chair.—A new Member was announced.—Col. Fox read his Report to the Anthropometric Committee of the British Association on the 2nd Royal Surrey Militia.—Mr. Sweet read a paper, 'On the Development of Language,' and Mr. E. B. Tylor and the President and others took part in the discussion.—Papers by Mr. Knowles, 'On the Classification of Arrow-Heads,' and 'On the Portstewart Find,' were also read.

Jan. 30.—Annual Meeting.—Col. A. Lane Fox, President, in the chair.—The Treasurer presented his Report, which showed that the finances of the Institute were in a satisfactory condition.—The President delivered his Anniversary Address. He gave a short *résumé* of the papers that had been read during the past year.—From the Report of Council, it appeared that there had been an increase of Members in 1876 over deaths and retirements.—The following Officers and Council were elected to serve for 1877: President, J. Evans; Vice-Presidents, Prof. G. Busk, Hyde Clarke, Col. Lane Fox, A. W. Franks, F. Galton, and E. B. Tylor; Directors and Hon. Secs., E. W. Brabrook and Capt. H. Dillon; Treasurer, J. Park-Harrison; Council, Dr. J. Beddoe, Dr. J. B. Davis, W. Boyd Hawkins, W. L. Distant, R. Dunn, C. Harrison, H. H. Howorth, Prof. T. M'K. Hughes, Prof. Huxley, A. L. Lewis, Sir J. Lubbock, Bart., R. B. Martin, F. G. H. Price, J. E. Price, Prof. Rolleston, F. W. Rudler, C. R. Des Ruffières, Lord A. Russell, Rev. Prof. Sayce, and M. J. Walhouse.

MEETINGS FOR THE ENSUING WEEK.

- Mon. Royal Institution, 2.—General Monthly.
- Musical Association, 4*h*.—John Sebastian Bach's "Art of Fugue," Mr. J. Hign.
- London Institution, 7.—Spectrum Analysis, Mr. J. N. Lockyer.
- Society of Engineers, 7*h*.—President's Address.
- Royal Academy, 8.—Demonstrations, Mr. J. Marshall.
- Institute of Architects, 8.
- Tues. Royal Institution, 2.—The Human Form: its Construction in Relation to its Contour, Prof. A. H. Garrod.
- Civil Engineers, 8.—The Sewage Question, Mr. C. S. B. Light.
- Zoological, 8*h*.—Tortoises Collected during the Visit of H.M.S. *Peterel* in the Galapagos Islands, Dr. A. Günther; 'Phylloscopus borealis, Binn, and its Occurrence in Norway,' Mr. E. Culet; 'Spawning-Groove of the Genus *Electropterus*, living in the Society's Gardens,' Mr. Solator; 'Mechanism of the Intervertebral Substance and on some Effects of the Erect Position of Man,' Prof. A. H. Garrod.
- Biblical Archaeology, 8*h*.—Cypriote Inscriptions, Mr. H. Fox Talbot; 'Hymenaristic Seal found in the Hauran,' Dr. I. H. Hall.
- Wed. Literature, 4*h*.—Council.
- Geological, 8*h*.—Chemical and Mineralogical Changes which have taken place in Certain Eruptive Rocks of North Wales, Mr. J. A. Phillips; 'New Species of Belemnites and Sclerites from the Middle Tertiary of South Australia,' Prof. E. Tate; 'Mantidaurus Gardneri, Seeley, an Elasmobranch from the Base of the Gault at Folkestone,' Prof. H. G. Gale.
- Microscopical, 8.—Anniversary.
- Society of Arts, 8.—Street Tramways, Capt. D. G. Sinton.
- British Archaeological Association, 8.—The Ruins of Mycenæ with Reference to Dr. Schliemann's Discoveries, Mr. F. Morgan; 'Celtic Remains recently Discovered in Scotland,' Dr. T. Wise.
- Thurs. Royal Institution, 8.—Metals, and the Chief Industrial Uses of these Bodies and their Compounds, Dr. U. R. Alder-Wright.
- London Institution, 7*h*.—Clouds and Sunshine, by a Landscape Painter, Mr. A. Severn.
- Historical, 7*h*.—Buckland Abbey and Sir Francis Drake, Mr. S. Robinson; 'Sovereignty in Relation to the Origin of Social Institutions,' Mr. L. G. Gomme.
- Victoria Institute, 8.—Chemistry of Geology, Mr. D. Howard.
- Society of Arts, 8.—Some Processes of Nature's Hygiene (Improvements in the Production of Anti-septic, Disinfectants, and Blood Albumen), Mr. C. T. Kilslett.
- Mathematical, 8.—Area of the Quadrangle formed by the Four Points of Intersection of Two Conics, Mr. C. M. Leadford; 'Numerical Value of a Certain Series,' Mr. J. W. L. Glaisher; and a Paper by Prof. Cayley.

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TUES. Royal, 81.
Antiquaries, 81.—Visit to Lissa and Pelagos, Capt. R. F. Burton.
FRI.—United Service Institution, 3.—'Present Facilities for the Invasion of England, and for the Defence Thereof,' Part I, Major-General T. B. Collinson.
—Royal Academy, 8.—Anniversary.
—Astronomical, 8.—Hamlet's 'some dozen or sixteen lines,' an Attempt to Rebut the Arguments both of Mr. Malleson and Prof. Seeley, Dr. C. M. Ingleby.
—Royal Institution, 9.—'The Theory of Heredity,' Mr. F. Galton.
SAT. Royal Institution, 3.—'Florence and the Medici,' Mr. J. A. Symonds.
—Botanic, 81.

Science Gossip.

A NEW feature has been introduced into the January number of Petermann's *Mittheilungen*. Dr. Behm will henceforth supply a monthly report on the progress of geography. This will undoubtedly prove of interest to the numerous readers, but we trust it is not intended to supersede the bibliographical notices which have made the *Mittheilungen* an invaluable work of reference.

THE King of the Hellenes has made Mr. Stanford, the well-known publisher, a Knight of the Order of St. Saviour, on account of the work recently issued by him upon the distribution of the Greek and other races in the European dominions of the Sultan.

A TELEGRAM in Thursday's *Times* announces the deaths of Dr. Mohr and Baron Barth.

THE Russians are seriously intent upon developing the resources of Turkestan. A canal, to be fed by the Syr Darya, and about seventy-five miles in length, is at present being dug between Sinaz and Jizak. It will fertilize a large portion of the 'Hungry Steppe.'

PROF. HOFMEISTER, the botanist of the University of Tübingen, is dead.

THE Iron and Steel Institute, at their meeting on Thursday, the 25th ult., awarded their Bessemer Medal to Dr. Percy, F.R.S., for his works on Metallurgy, especially those on Iron and Steel.

At a meeting of the Institution of Mechanical Engineers, held in Birmingham on Thursday, the 25th ult., it was resolved 'That the business and house of the Institution be removed to London.'

THE University of Toronto, Canada, and its affiliated 'University College,' are putting forth fresh claims to attention. Arrangements are now made to secure efficiency in teaching several of the sciences, so that the first year's examination shall embrace Mathematics, Languages, Chemistry, Mineralogy, Geology, and Surveying, while the second year will include Applied Chemistry, Mineralogy, and Geology, with Civil Engineering and Technical Drawing.

THE *Bulletin* of the Philosophical Society of Washington contains a very pleasing and most gratifying notice of the late Archibald R. Mavin, of the Geological Survey of the United States, whose death we noticed a few months since. The labours of this young and enthusiastic geologist in the Colorado range form 'a book of Genesis in the Bible of the geological priesthood,' and will live as an example of the philosophical examination of the grandest of geological phenomena, recorded with a love for truth which is worthy of the world's admiration.

FINE ARTS

THE SOCIETY OF PAINTERS IN WATER COLOURS.—THE FIFTEENTH WINTER EXHIBITION OF SKETCHES AND STUDIES IS NOW OPEN.—5, Pall Mall East. Ten till Five. Admission, 1s. ALFRED D. FAIRF, Sec.

INSTITUTE OF PAINTERS IN WATER COLOURS.—THE ELEVENTH WINTER EXHIBITION IS NOW OPEN, from Ten till Six. Admission, 1s. Catalogue, 6d. Gallery, 83, Pall Mall. H. F. PHILLIPS, Sec.

DUDDY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS.—THE THIRTIETH ANNUAL EXHIBITION IS OPEN DAILY from Ten till Six.—Admission, 1s. Catalogue, 6d. ROBT. F. M'NAIR, Sec.

DORÉ'S GREAT WORKS, 'CHRIST LEAVING THE PRETORIUM,' and 'CHRIST ENTERING JERUSALEM' (the latter last completed), each 31 by 21 feet, with 'Dream of Pilate's Wife,' 'Christian Martyrs,' 'Night of the Crucifixion,' 'House of Caiaphas,' &c., at the DORÉ GALLERY, 35, New Bond Street. Daily, Ten till Six.—1s.

GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS, DUDLEY GALLERY.

THE almost total absence of anything like high aims in the pictures in this Exhibition is as remarkable as the number of charming and graceful works. Most of these show easy-going tact and that good taste which comes of the degree of culture that ensures a painter against committing any grievous offence. For the visitor who demands only to be pleased, and likes to look at a hundred or two of pretty pictures, there could not be a more agreeable lounging-place than the otherwise dismal 'gallery' in Piccadilly. It is quite another thing if he is severely critical. No amount of rich and sparkling colour, nor neat handling, nor 'clever' draughtsmanship can compensate for the lack of thought, fancy, and invention. It is noteworthy that the few works, which exhibit higher aims and purer studies than the mass, are not on 'the line,' but a good deal above it, or below it. So the effect of a visit to the Dudley Gallery is exactly what might be expected—a certain amount of pleasure and interest, which lasts while one is in the room, but hardly an impression of any kind, good, bad, or indifferent, which can last an hour after one has left the place.

We may as well take the best pictures in the order of the Catalogue. Mr. J. Macbeth's *Furness Abbey* (No. 19) is brilliant and 'clever,' but has not a trace of the inner beauty, dignity, and profound sentiment of a ruin which, more than any other in England, may be called beautiful. Much of the peculiar charm of the rose-coloured sandstone of which the abbey is built is suggested in a pretty way, but not its sumptuous splendour.—Mr. Marshall's *Whitehall: a Winter's Morning after Rain* (28) is like the place and admirably true to the effect.—Miss Gertrude Martineau is one of the few exhibitors who can be called students, or who evince a sense of the pathos of landscape-painting. Her *Summer Evening in Sark* (50) is an example of good drawing and careful treatment of the effect desired, the result being almost stereoscopic. Dark rocks rise from the scarcely rippled sea. The foreshortening of the distant promontory is first-rate.—There is no pathos in *The Higher Pool* (56), by Mr. E. H. Fahey, but stern facts, sternly and rather prosaically treated; a calm pool, with a weedy surface, near it a mill of dark grey stone, very stony stone Mr. Fahey has made it; beyond the further grassy margin of the water, trees, and fading evening light.—Mr. W. Severn sends a pretty sketch, conceived with spirit, and cleverly put together, of two boys, lying, their heels towards us, on a grass plot, while they watch for the explosion of a toy cannon. It is called 'Our Boys' (58).

Mr. H. Moore's *Moorland and Marsh* (65) is a fine piece of landscape painting, free from sensationalism, and yet marked by dignity and simplicity.—A grim old woman, with a capital face, wrapped in a mechanically painted red shawl, holds out the last three pieces of her stock of fruit, and has given a subject to Mr. M. W. Ridley's *The Last Lot* (72).—Mr. J. C. Moore sends several very charming, but decidedly mannered, portraits, for instance, *Constance* (90), *Herman* (105), *Master Stanley* (330). The first is, though lacking solidity, extremely bright and genuine in its characterization and expression. The colour, with a fresco-like quality, is most acceptable for its purity. The second, a portrait of a little boy, has disproportions which should be corrected; the legs are much too small; the face is vivacious. 'Master Stanley' recalls the mood, if not the thoroughness, of Holbein; yet, as is generally the case in Mr. Moore's otherwise really delightful portraits of children, the artist has given the character and the expression of true portraiture, and the brightness of the carnations—probably a little too much of this—but not the solidity nor that vivacity of nature which accords with the other elements. Hardly any of Mr. Moore's children stand on their feet.

Miss E. Martineau's *Portrait* (103) of a lady seated at an easel, brush in hand, about to use it on a canvas, is a fine piece of solid workmanship. Her face is instinct with expression, energy, and thought, a successful rendering of the life which is highly honourable to the painter. Miss Martineau is only too strenuous in her studies, but from this excess the greatest of technical prizes is certain to become hers. We fancy she errs in working in an 'indoors light' exclusively. The shadows of the flesh she produces are all too brown, and the carnations tend to dirtiness in consequence of the defects of the greys, which are due to open light and its rosy reflections. *Lancelot* (535), a portrait of a boy in a red baretta, reveals the sympathies of the critic the sufferings of Miss Martineau and her patient during the operation, which produced a result that, if not agreeable to the spectator, is highly creditable to both parties. The boy will never forget the tussle between the two strong wills which were pitted against each other. We must likewise praise the *Portrait of T. D. Webb, Esq.* (317), a first-rate picture, with emphatic and solid draughtsmanship, marred, it may be, by an affected expression.

A telling little picture is 'The Reign of Terror' (96), by Mr. Macquoid, a lady, or rather some excellently painted drapery and furniture, in a saloon.—Madame Bisschop sends *Mother's Help* (121), a domestic scene, with a baby and a red Dutch cradle; too black in the shadows and too crude in the tones, too harsh in the colouring to be a complete picture, but really artistic, so far as these shortcomings permit it to be.—*A Glade in the Forest of Dean* (123), by Mr. Walter Crane, is a capital piece of realistic landscape, bright, neatly touched, and fine in feeling.—*Haymaking* (164), by Mr. Dearle, is mannered, but agreeably tender and pure. It is rather thin in handling.—Mr. P. Spiers's *St. John's College* (165) is a capital architectural study, drawn by an able draughtsman.—There is humour and pathos in Mr. Dollman's 'Chains and Slavery,' *Antwerp* (172), dogs harnessed in a costermonger's barrow. The animals are very well studied, the idiosyncrasy of each dog could hardly be better studied, or more faithful to the life.—*The Delectable Mountains* (196), by Mr. A. Goodwin, has a romantic subject, sloping cliff tops, a narrow inlet of the sea, painted with great brilliancy, and very luminous colour. The rocks in front are blackish, but the whole is charming.—Mrs. Angell's *Chrysanthemums* (311) are admirably drawn and modelled, with a firm and masculine touch.—Mr. Poynter's head of Ruth, with her burden of corn, styled *The Nightingale* (611), commends itself to the student by its richness of colour and tone, and has an indoor effect of light, with brown flesh shadows and ruddy carnations. The sentiment of the design does not quite answer to the subject, but it is in itself pathetic. We fancy the lower features are rather small.

In conclusion, we recommend to the visitor the following more or less excellent paintings: *Under the West Cliff, Bournemouth* (205), by Mr. F. Walton, a good study of sand and rocks in sunlight; *Garelochhead* (238), by Mr. J. Macbeth; *A Fresh Day* (269), by Mr. J. A. Long, a coast piece of highly agreeable character; *The Harbour Bar* (358), by Mr. F. E. Bodkin; *The Vespertine Walk* (495), by Mr. V. Cabianca; *The Skirts of the Nile* (612), by Mr. A. Goodwin. In the Gallery will be found drawings by Mr. G. R. Ashton, Miss Blunden, Mrs. Marrable, Mrs. Stillman, Madame Bodichon, Madame Cazin, Messrs. H. Davall, A. Ditchfield, W. Field, E. George, C. N. Hemy, E. Hine, H. S. Marks, A. Stokes, J. Tenniel.

SALES.

THE contents of the atelier of M. Diaz de la Pena were dispersed the other day at the Hôtel Drouot. The following works were sold for francs: Tronc de Hêtre, 9,400; Dernières Larmes, 12,100; Jeune Mère, 3,050; Femme Mauresque et son Enfant, 5,500; Les Présents de l'Amour, 10,000; Groupe des Bohémiens dans les Montagnes, 7,200;

Les Séductions, 3,450; Bohémiens en Voyage, 5,200; Femme Juive Mauresque, 3,200; Étude pour le Tableau les Dernières Larmes, 6,000; Tronc de Hêtre, 3,220; Route Bordée d'Arbres, 3,050. The whole of the pictures and studies in the atelier of this artist realized 236,808 francs.

The gallery of Mr. Taylor Johnston, of New York, comprising the under-mentioned works, has been sold, for dollars, as cited: Meissonier, The Card Players, 11,500. Muller, La Conciergerie, 8,200. Hamon, Spring Flowers, 4,600. Gérôme, The Call to Prayer, Cairo, 4,000. Decamps, The Suicide, 2,900. Diaz, The Forest of Fontainebleau, 2,650. Ziem, Sunset in Venice, 1,510. Van Marcke, Landscape, with Animals, 2,550. Desgoffe, Still Life, 1,300. Daubigny, A Landscape, 1,450. Gérôme, A Bashi-Bazouk, 1,200. P. Delaroche, Nymph at a Fountain, 1,050. Merle, Butterfly-Hunting, 1,615. Roybet, Combat of Cocks, 960. Troyon, Landscape, with Animals, Autumn, 9,700. Meissonier, Marshal Saxe and his Staff, 8,600. Decamps, Turkish Soldiers, 8,350. Gérôme, Death of Cæsar, 8,000. Brion, Breton Peasants at Prayer, 7,150. Schreyer, Arabs retreating, 6,700. Zamaïcois, The Two Confessors, 6,500. H. Vernet, Bandits pursued by Dragons, 6,101. Bouguereau, The Bath, 6,000. Gleyre, The Roman Bath, 5,200. Van Marcke, Cattle, 5,100. E. Frère, Going to Church, 2,400. Leloir, Temptation of St. Anthony, 2,100. Breton, A Breton Shepherdess, 2,000.

Fine-Art Gossip.

THE pictures of the Dulwich Gallery, which have for some time past been deposited in the Bethnal Green Museum, have been removed to their places at Dulwich. The Gallery will be opened next Monday.

MR. JOSEPH MAYER, of Liverpool, has caused to be privately printed a volume of interesting records styled 'Early Exhibitions in Liverpool,' giving a history of the efforts, extending over more than a century, of many lovers of art to promote design in the great town, efforts which, among other results, have culminated in the gift by Mr. A. B. Walker, the Mayor, of the fine and useful building which now exists for the public service. The volume contains biographical notices of many deceased artists, and, in chief, a very important collection of notes on the life and works of George Stubbs, the well-known animal and landscape painter and engraver, author of the very important 'Anatomy of the Horse.' These notes, which are due to peculiar sources, serve to correct many errors in the published accounts of the able and industrious artist and man of science.

AN important legacy has been made to the Académie des Beaux-Arts, Paris, by M. Dubosc, formerly a model to many well-known artists. The interest of 200,000 francs is to be distributed each year in equal portions to the painters and sculptors of the Grand Prix de Rome on their admission.

THE Pavillon Marvan, destroyed in the fire at the Tuileries, is nearly rebuilt.

NEARLY 13,000 applications have been made for space in the Exposition Universelle, 1878. Of these demands rather more than half come from Paris, about 5,200 from the French Departments.

COMPLAINTS having been made that the fragments of antiquities deposited at St. Denis, near Paris, were practically useless, and were deteriorating, M. V. le Duc replied, on the part of the authorities, that no such deterioration is taking place and that the objects are properly cared for. It is to be hoped, however, that the Magasins de St. Denis will before long be opened, to permit at least the more important of the remains being placed either in the Musée de Cluny or in that of the Hôtel Carnavalet, where the Bibliothèque de la Ville de Paris is now installed, and which is especially devoted to records of the city, and comprises nearly 35,600 volumes and 15,000 plans and prints.

THE third exhibition of the Ipswich Fine Art Club has been opened, and comprises, besides works lent from the South Kensington Museum, many paintings by Suffolk artists and amateurs, and sculptures, in all more than 350 examples.

MUSIC

MR. CARRODUS' and MR. E. HOWELL'S THREE QUARTETT CONCERTS, Langham Hall.—The first will take place TUESDAY, February 5, at 8.—Messrs. Carrodus, V. Nicholson, Doyle and Howell. Vocalist, Mr. Edward Lloyd. Accompanist, Mr. N. Thomas.—Subscription, 15s.; Stalls, 7s.; Reserved Area, 4s.; Balcony Stalls, 2s. 6d.; Balcony, 1s.—Tickets of Mr. Carrodus, 47, St. Paul's Road, N.W.; Mr. Howell, 52, Gloucester Crescent, Regent's Park; Cramer & Co., Regent Street; or Austin, St. James's Hall.

THE MONUMENT OF AUBER.

THE career of Auber was almost unparalleled in the history of the lyric drama. Rossini abandoned operatic composition in the prime of life, but it was not so long before 1871 that Auber had brought out his last production, the 'Rêve d'Amour,' which, however, failed to be of the same interest as his penultimate work, 'Le Premier Jour de Bonheur,' the music of which is so fresh and charming. Of his last moments, M. Wekerlin has written a touching narrative. Had Auber lived a few months longer, he would have reached his ninetieth year. He had the symptoms in 1869 of the illness which proved fatal to him in 1871, when he was broken-hearted at the misfortunes of his country. At his house in the Rue Saint-Georges, he played on the pianoforte some string quartets he had composed during the siege of Paris. Four days before his decease he expressed his regret at being unable to continue his compositions; he was consoled by the visit of Mdle. Marie Roze (the *prima donna* of his 'Premier Jour de Bonheur'); she told him that she had been asked to sing for wounded Communists,—he replied, "Ma petite... il ne faut pas chanter pour la Commune—je ne l'aime pas." On the 12th of May, 1871, in his delirium, he called out for the copyist: his last words were, "Mettez la pédale douce. Ah, mon Dieu! que je souffre! je ne puis donc pas mourir." Soon after he was no more.

No grave was found in 1871 for his remains; the body was deposited, without prayer or ceremonial, in a vault in the cemetery Montmartre. But there were devoted friends, who, when calm was restored in Paris, resolved that due honour should be paid to the memory of Auber, and amongst these faithful adherents was M. Brandus, a German by birth, although long naturalized in Paris, and known as the publisher of Meyerbeer's works. A Committee was formed, of celebrities in art and literature, to raise a subscription for the removal of the remains to Père Lachaise, and to erect therein a monument. Amongst the members of the Committee are the Minister of Public Instruction and of the Fine Arts; the President, le Marquis de Chennevières (Director of Fine Arts), M. Ambroise Thomas (Principal of the Conservatoire), MM. Gounod, Reber, Massé, Bazin, Hérold (son of the composer), Halanzier (Director of the Grand Opéra), Carvalho (Director of the Opéra Comique), Deldevez (Conductor of the Conservatoire, concerts), Alexandre Dumas, Emile Perrin (Director of the Théâtre Français), Brandus, Baron Taylor (President of the Association des Artistes Musiciens), M. Maquet (President of the Société des Auteurs et Compositeurs Dramatiques), &c. M. Lefuel was selected for the architect; the tomb in Père Lachaise is to the right of the grand avenue, opposite the graves of the unfortunate Generals Lecomte and Clement Thomas, and during the month of December the body of Auber was removed to the final resting-place.

The performances on Monday night, in honour of the memory of Auber, were, at the Grand Opéra, the Overture and the second act of 'La Muette de Portici,' the ballet composed by Auber on Mozartian themes for the second act of 'Don Juan'; the Galop from 'Gustave III,' and the Overture to 'Le Serment.' In addition to these works by Auber, the first scene of the fourth act of 'Don Juan' of Mozart (the French adaptation) and

the last act of M. Gounod's 'Faust' were given. The *mise en scène* of 'La Muette' not being yet completed, M. Halanzier could only give the 'Masaniello' Overture and the Prayer of the market scene, sung by all the artists of the company. At the Opéra Comique, M. Carvalho was unable to revive the 'Maçon,' as intended, and 'Fra Diavolo' was substituted, with the overture to 'Le Serment' in addition, besides a soprano solo and chorus, performed in front of Auber's bust crowned, the music selected from the 'Domino Noir.'

The ceremony was imposing. It had not the spectacular grandeur of Rossini's interment, but was remarkable from the evident sorrow manifested by the thousands of mourners, who filled the central avenue of Père Lachaise, from the entrance gates to the summit of the steep ascent. Much of the order and regularity which prevailed must be ascribed to the temperate conduct of the police, who were firm, yet respectful in doing their duty. Those who remembered the rufianism of the police under the Imperial régime at Rossini's funeral could not but contrast with the freedom from disorder and violence that exists under the Republic. Monday's ceremonial had two divisions: the one, the Roman service for the dead; the other, the artistic ceremony: the former was confined to a single priest, with five acolytes, bearing the cross, tapers, holy water, &c.; but the latter was marked by the discourses of celebrities. Punctually at three o'clock the funeral honours were commenced before the monument, which is not of a costly character; the grave is covered with the coffin-shaped piece of stone of the Jura (like our Portland stone); at the extremity there is a square block, whereon, on a kind of console, is the bust of Auber, by the late Perraud, the sculptor, with the date of birth and of decease over the bust (given, by the way, as the 12th of May, 1871, and not the 11th, according to M. Wekerlin), on a black marble pyramid, which is surmounted by a gilt cross. On this pyramid, or rather obelisk, are inscribed the titles of Auber's numerous compositions. The only ornament is a lyre engraved on the stone. The tomb is enclosed within an iron railing. The grave is placed between the tombs of Baroche and Madame Barthélemy Saint-Hilaire. The tombs of Rossini and of Alfred de Musset, and those of the two generals already named, are on the other side of the avenue, quite in front of that of Auber. The music commenced with a fantasia based on Auber's themes, executed by the fine band of "La Garde Républicaine." Next was the Conservatoire chorus in a "Pie Jesu," the solo by M. Bosquin, the tenor of the Grand Opéra. This piece consisted of *motivi* from the opera 'Le Domino Noir,' as there is no nonsense talked in Paris about the pretended difference between sacred and secular music, the question only being "Are the strains suitable to the situation?" Any one conversant with the last act of 'Le Domino Noir' knows how solemn, devotional, and touching is the music. When it is added that the chorists sang the celebrated prayer from 'Masaniello' (a number, by the way, transferred by Auber from his early mass to his opera 'La Muette de Portici'), it will be admitted that no more appropriate selection could have been made. The funeral orations delivered by the Marquis de Chennevières (for the Minister of Fine Arts), M. Bertauld (Senator, Mayor of Caen), M. Ambroise Thomas, &c., naturally characterized by a similar strain of eulogy as to the genius and character of Auber, each speaker applying his praise to the department which he represented. Perhaps the most significant point in these discourses was that made by the Principal of the Conservatoire, who significantly indicated that Auber was consistent in his career, that he never abandoned his individuality when the invasion of strange ideas in art development came.

Never was there seen at any interment in Père Lachaise such a deposit of costly crowns, wreaths, laurel-branches, flowers, as were placed on the tomb. More affecting still were the emotions displayed by the depositors. There was one man, of ad-

vanced age, with white flowing hair, whose grief was intense. In the evening, at the Salle Favart, during the ceremonial in honour of Auber, the mourner's face was recognized in the orchestra; he is a player of the double bass, and his place was close to the stall which Auber always occupied. The player gazed from time to time at the well-known corner; it was vacant. Its occupant for so many years sleeps in Père Lachaise; but his spirit survived in the strains of the overture to 'La Sirène,' in the music to 'Fra Diavolo,' and in the selection from 'Le Domino Noir,' which was introduced during the homage rendered to the crowned bust.

At the Lyrique, a poem, written by M. Armand Silvestre, was recited.

It need scarcely be added that the programmes of Auber's music, performed at the three lyric theatres, were listened to by large and sympathetic audiences.

Musical Gossip.

THERE was a fine performance of Handel's oratorio, 'Samson,' in Exeter Hall, with Sir Michael Costa's additional accompaniments, on the 26th ult., by the Sacred Harmonic Society. The Nightingale Chorus, "May no rash intruder," met with the usual encore, so perfect was the pianissimo observed by the chorists. The double choruses went also well, particularly the "Your harps and cymbals," "Shake the dome," and "From the censor." This work is gaining ground in public estimation, and the Committee would do well to produce it more frequently. The solos were sung by Madame Edith Wynne, Miss Julia Wigan, Madame Patey, Mr. Guy, and Mr. Maybrick. The contralto air, "What though I trace," by Madame Patey, was redemanded. At the next concert, on the 23rd, there will be a selection from the works of Handel and other composers.

THE Royal Albert Hall Choral Society, Mr. Barnby conductor, performed Mendelssohn's 'Hymn of Praise' and Rossini's 'Stabat Mater,' on the 1st inst.; the announced singers were Madame Lemmens, Miss Anna Williams, Miss L. Braham, Madame A. Sterling; Messrs. Sims Reeves, Cummings, and Hilton.

MOZART'S String Quartet in D minor, composed in 1773, one of the early classical chamber compositions, was executed at the Saturday Popular Concert, on the 27th ult., for the first time; the executants were M.M. Straus, L. Ries, Zerbini, and Piatti. The 'Liebeslieder-Walzer,' Op. 52, by Herr Brahms, was given for the second time, the singers being Mdlles. S. Löwe and Redeker, Messrs. Shakespeare and Pyatt, and the two pianists, Mdlles. Krebs and Zimmerman, Numbers 9 and 11 being encored. At the Monday Concert, on the 29th ult., Mr. Henry Holmes was again the first violin.

MESSRS. CARRODUS and Howell will commence a series of Chamber Concerts on the 6th inst.

THE Saturday Afternoon Orchestral Concerts will be resumed this day (Feb. 3). Herr Joachim will appear for the first time this season.

THE fairy sketch, entitled, 'Our Doll's House,' which was produced as a holiday attraction, by Mr. German Reed, will be withdrawn at the end of next week, and a novelty called 'A Night Surprise' substituted on Monday, February 12th. Mr. West Cromer is the author, and Mr. German Reed composes the music.

MADAME NILSSON has been appointed First Cantatrice to Her Imperial and Royal Majesty of Austria and Hungary, an honour only bestowed on first-class artistes.

MDLLE. POMMEREUL, a young lady violinist, played Beethoven's Concerto at the Sunday Popular Concerts, on the 28th ult., in Paris, with great success. Mdlle. Marimon sang the *bravura* air of the "Queen of Night," from Mozart's 'Magic Flute,' brilliantly.

M. OFFENBACH's book on America, during the International Exhibition, with a Preface by M. Albert Wolff, called 'Notes d'un Musicien en

Voyage,' has been published in Paris and New York simultaneously.

MADAME MARIE ROZE-PERKINS, it is expected, will return to the Opéra Comique in Paris, to play the Mignon of M. Ambroise Thomas. The lady has been singing at Orleans, where she gave the grand scena from 'Der Freischütz,' the Romance from M. Massé's 'Paul et Virginie,' an air by M. Faure, and Signor Ardit's waltz, 'Il Bacco.'

DRAMA

THEATRE ROYAL DRURY LANE.—Every Evening, 'THE FORTY THIEVES.' The Vokes Family.—*Proscenium* Drums, Mdlle. Bossi. Double Harlequinade: Clowns, C. Launi and F. Evans; Harlequina à la Watteau, Miss Amy Rosalind. Preceded by a POPULAR FARE.—Prices from 4d. to 4s. 4d. Doors open at 6.30, commence at 7. Box-Office open from Ten to Five daily. Morning Performances every Monday, Wednesday, and Saturday. Doors open at 1.30, commence at 2. Children and Schools admitted at Half-Price to all parts of the Theatre, Upper Gallery excepted.

THE WEEK.

LYCEUM.—Mr. Irving's Richard the Third.

IN dealing with the chronicle plays of Shakspeare, and in estimating their fitness for the stage, it is well to take into account the circumstances under which they were first produced, and the aim of the dramatist in their construction. It is almost always difficult to speak with decision as to the object of an author in composing a work, since, even when he is himself communicative on the subject, his reminiscences are apt to be coloured by the reception it has encountered. Prefaces and autobiographical revelations may not unfrequently be classed among the most disingenuous and misleading of things. In Shakspeare's case we know, however, that the chronicle plays were written for a given purpose, and that, with a view to the achievement of the author's object, previous plays on the subject were laid under contribution. No slightest anxiety seems to have disturbed the mind of Shakspeare as to the verdict future ages were likely to pass upon them. They were intended to interest the public for a brief period, and to be dismissed. 'Richard' came late in the order of chronicle plays, and Shakspeare, in its composition, benefited by the experience he had obtained in its predecessors. He found that the public concerned itself little in the case of such works with questions of central interest of balance or of contrast, and he knew that its desire to see the most of strongly marked characters prevailed over all notions of system or arrangement. In 'Richard the Third,' accordingly, he dismisses all thought of symmetry and of dramatic coherency, beyond that of mere chronological sequence, or that conferred by the grouping of incidents around the principal figure. It is easy to imagine even that the mirth of a modern audience seldom fails to manifest at the development of the character of Richard might have fallen gratefully upon his ears, had a sixteenth-century audience, to whom political animosities had so strong a significance, and who were taught to regard with hatred the memory of Richard, been able to conquer their prejudices and display any feeling other than horror.

In days when the influence of the Wars of the Roses was still felt, and when such questions as the legitimacy of sovereigns had led but yesterday to every form of internecine broil, the struggles of Richard, which won him two short years of power, had interest not easy now to estimate. It is comprehensible that, with the gradual recession of time,

the historic element in the play dwindled in importance, until the idea presented itself to Cibber of strengthening the interest and the construction of a work in which so much that was powerful was, to all practical intents, buried. Cibber's alterations, from his own point of view, were ingenious and defensible. Their highest praise, it might almost be said their justification, is found in the fact that they have since maintained their place, and that the solitary instance of the production of Shakspeare's play in Geneste, the chronicler of things histrionic, is afforded when, in 1821, Macready produced it at Covent Garden, and withdrew it after two representations. In subsequent days, a like experiment at Sadler's Wells, by Mr. Phelps, was not much more successful.

Mr. Irving is then entitled to the full measure of the credit, whatever that may be, involved in bringing, for the first time, the 'Richard the Third' of Shakspeare upon the stage, under conditions which secure it an immediate triumph, and will probably gain it a long run. That the popularity of the actor had some effect in bringing about this result is probable. Little credit can certainly be assigned the remainder of the cast, and the intrinsic merits of the play are not high from the dramatic standpoint. In the whole range of the Shakspearean drama, it is probable no part of serious interest could be found so suited to Mr. Irving as Richard. He will some day, we think, be of more artistic service in a part like Malvolio than he has ever been in more heroic rôles. His mannerisms are, however, suited to the character of Richard, and the extravagancies he cannot conquer, though he holds them in check, are less vexatious and distressing in this character than in others he has essayed. At the outset, Mr. Irving presents to perfection the soured, malignant, and ambitious man, to whom men are of no account, who plays with them as though they were dice or counters, and sweeps them away when they have served his purpose. He has a cat-like tread and a readiness to catch information, recalling Louis the Eleventh, whose style of dress he also adopts. Of hatred, in the ordinary sense of the word, he seems incapable. He dislikes and despises all mankind, but he is almost sincere in his assertion:—

I do not know that Englishman alive,
With whom my soul is any jot at odds,
More than the infant that is born to-night;

and it is as a satirical afterthought he observes,

I thank my God for my humility.

His chief pleasure seems to be derived from observing the ease with which he can play upon men. In this he is like Iago, who says, "Thus do I ever make my fool my purse." When he orders a man to execution it is with a "pish" or a "pshaw," rather than with a feeling of anger. The very incarnation of treachery and malice, he scarcely keeps from the ears of his victims the sneers he utters as asides, and has to repeat, with alterations that change their significance, the words he has spoken. So successful is Mr. Irving in displaying this side of the nature of Richard, or rather this view of his nature, he omits the point ordinarily made by actors in bidding Buckingham stand aside. The words—

Thou troublest me: I am not in the vein,

are spoken with the species of irony which is common with Richard, and not with the

angry snarl that usually accompanies them. This is right. It is difficult, indeed, to find any fault with the conception of the character or its presentation in the earlier scenes. When, however, the desertion of friends and the approach of danger rouses the more heroic temper of Richard, Mr. Irving falls into the old extravagance. In the last act he lengthened out the syllables of words until they seemed interminable, and his utterance grew inarticulate—he marred the presentation by grimace and by extravagance of gesture, and went far towards destroying the impression he had made. The experience afforded Mr. Irving in the character should stand him in stead. Exactly in the measure he can repress his tendency to mannerism and rant is the success of his performance. That he has power has been shown in a dozen consecutive presentations; that he can subdue it within artistic limits, and so turn it to profitable account, he now proves. What remains to be shown is that he will continue to use the power of self-restraint he possesses, and will be content to forego the enthusiasm extravagance begets in the less educated portion of an audience. How completely misleading this is Mr. Irving may ascertain when he reflects on the fact that the acting of other characters, in which a pitch of farcical extravagance was reached, was received with applause scarcely less loud than was awarded himself.

There are few alterations in the text. Such as are made are wholly valueless. There is a pedantic affectation of correctness in altering the word "her" to "his" in the line concerning Anne—

What though I killed her husband and her father, seeing that Richard uses again in the same scene the word "her" a few lines further on, and subsequently, when he has another purpose to serve, substitutes "his." It is impossible to say why "promise" is substituted for "present" in the third of the following lines:—

Simple, plain Clarence! I do love thee so
That I will shortly send thy soul to heaven,
If heaven will take the present at our hands.

Of the alterations in general, it may be said that they are unimportant, and are only objectionable because all unnecessary alteration must be objectionable. In a few cases some changes in delivery might, with advantage, be adopted. One instance is all we shall quote. When, after Queen Margaret's fierce imprecation, Gloster, with customary scorn, says to Dorset,

Good counsel, marry; learn it, learn it, Marquis.

—and is answered—

It touches you, my lord, as much as me.

—Gloster continues—

Ay, and much more: But I was born so high,
Our airy bulwark in the cedar's top,
And dallies with the wind and scorns the sun.

Here there should be an emphasis on "dallies" and on "scorns," seeing that the intention is to convey that the blasts and other influences before spoken of as dangerous to others are innocuous or pleasurable to him and his lineage.

The general mounting of the play is admirable. The remainder of the cast affords little opportunity for favourable comment.

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